HOT CLUB OF COWTOWN TO PERFORM AT LONE TREE ARTS CENTER
Western Swing & Gypsy Jazz Trio

LONE TREE, CO – The Lone Tree Arts Center (LTAC) will heat up a cold January night with a sizzling evening of swinging jazz music and western swing when Denver favorites Hot Club of Cowtown perform on Friday, January 31 at 8pm. The acclaimed trio, specializing in a joyful fusion of traditional western music and mid-century gypsy jazz, make a signature sound all their own. Colorado is a regular stop for Hot Club of Cowtown; they play frequently at venues such as Swallow Hill Music.

Since their first recording in 1998, Austin-based Hot Club of Cowtown has grown to be the most globe-trotting, hardest-swinging Western swing trio on the planet. The first American band to tour Azerbaijan, they have opened stadiums for such artists as Bob Dylan and Willie Nelson and continue to bring their brand of western swing to a wide range of festival audiences all over the world.

But for guitarist Whit Smith, fiddler Elana James and bassist Jake Erwin, it has always been about staying true to their roots. Remaining willfully out of the musical mainstream, Hot Club of Cowtown has created an international cult following for their sonic personification of joy and unique sound inspired by their namesakes: “Hot Club” from the hot jazz guitarist Django Reinhardt and violinist Stephane Grappelli’s Hot Club of France, and “Cowtown” from the Western swing influence of Bob Wills and His Texas Playboys.
Smith (Cape Cod, MA) and James (Prairie Village, KS), originally met through an ad in the classified music section of The Village Voice in 1994, and played together in New York City before relocating to San Diego in 1997, where they spent a year playing for tips and building up their repertoire. By 1998, they had relocated to Austin, Texas and in 2000 added Jake Erwin (originally from Tulsa, OK) on bass, finalizing the Hot Club’s lineup.

Hot Club of Cowtown’s live show is an engaging mix of what the band does best — whatever moves it at the moment, set lists be damned. “We have faith in the system that is the band. This energy that we plug into and it takes us away,” says James. Smith describes their shows as “like a rock ’n’ roll show . . . people pick up on the energy and the sincerity.”

Tickets start at $26 and may be purchased by calling 720-509-1000 Monday-Friday, 10am-4pm or at www.LoneTreeArtsCenter.org. This performance is made possible in part thanks to the Scientific & Cultural Facilities District, the Lone Tree Cultural Arts Foundation, and Colorado Creative Industries.

About LTAC

The Lone Tree Arts Center is a professional, innovative and environmentally friendly, LEED Certified venue. LTAC operates a dynamic model for the performing arts by collaborating with some of the premier Colorado performing arts companies to present their productions in Lone Tree as well as presenting national and regional tours. LTAC has quickly discovered its place as a new provider of arts education programs for children and an important meeting and event rental site for corporate, civic, private, and community arts groups.

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