NELSON RANGELL JOINS THE COLORADO JAZZ REPERTORY ORCHESTRA AT LONE TREE ARTS CENTER
Opening Concert of the 2013-14 CJRO Season

LONE TREE, CO – The Colorado Jazz Repertory Orchestra (CJRO) will open its 2013-14 season at the Lone Tree Arts Center (LTAC) with a concert featuring international jazz performer Nelson Rangell. The concert, themed “Everything Old is New Again,” will take place at 8pm on Friday, September 20.

The CJRO will bring big band funk or - as Delfayo Marsalis called it - “booty shakin’ music” to the forefront in this performance. The band, composed of sixteen of the area’s top jazz musicians, will trace the origins of this music, beginning with Duke Ellington’s “Rockin’ in Rhythm” and “Harlem Nocturne” as arranged by Mike Tomaro. After highlighting the big band dance orchestra sound, the group will continue a journey through the funky soulful sounds of the sixties and seventies until they arrive in the present to feature pop and smooth jazz artist, Nelson Rangell.

Nelson Rangell will perform as part of the CJRO, and then be featured with his own Nelson Rangell Quartet in this special concert. Audiences will hear Rangell play sax and flute, and maybe even whistle. Jazziz magazine writes that Nelson Rangell is "an artist of depth, a master of song, and an improviser non pareil." The Times of London notes "his extraordinary facility on a range of instruments and his undoubted virtuosity," adding that Nelson is "one of fusion's most accomplished exponents." Saxophone Journal writes "He commands the alto saxophone with such authority there can be no
denying that Rangell is a true artist,” and Flute Talk Magazine states “Nelson Rangell creates the impression that anything is possible when he improvises.” Such praise is a confirmation of what contemporary jazz fans have known since the Denver-based saxophonist emerged in the late 80s: that Rangell is one of the most exciting and diverse performers in the genre, equally adept at soprano, alto, and tenor saxophone, as well as being a genuine virtuoso on flute and piccolo.

The CJRO is comprised of a group of the top talent on the Denver jazz scene. Nearly every jazz or pop performance in the area will boast at least one member of this incredible ensemble. The entire group gets together only a handful of times each year to dazzle the audience with a true big band experience. Saxophones for this concert are Nelson Rangell, Art Bouton, Tom Myer, Elijah Samuels, and Wil Swindler. The trombone section is made up of Darren Kramer, Rob Olds, Wade Sander, and Lindsey Gardner. Trumpeters are Chris Walters, Gabe Mervine, Dawn Kramer, and Dave Rajewski. Rounding out the big band sound are Eric Gunnison on piano, Bijoux Barbosa on bass, and Mike Marlier on drums.

A standout in LTAC’s 2012-13 season, this year the group will perform four times at the south metro venue.

Everything Old is New Again, Featuring Nelson Rangell
September 20, 8pm
The band will trace the origins of Big Band Funk, beginning with Duke Ellington’s “Rockin’ in Rhythm,” following it through the funky soulful sounds of the sixties and seventies, arriving in the present to feature pop and smooth jazz artist, Nelson Rangell.

Swingin’ with Duke Ellington
October 28 at 7:30pm
“It Don’t Mean a Thing if It Ain’t Got That Swing!” What did Duke Ellington mean when he coined that famous phrase? The Colorado Jazz Repertory Orchestra turns up the heat and will have you swinging in your seat!

Tribute to Maynard Ferguson, Featuring Pete Olstad
January 10 at 8pm
Pete Olstad, an alumni of the Ferguson Band, is highlighted in this CJRO concert. The
group will perform everything from the theme from Rocky to "Maria" from West Side Story.

**Big Band Blues**

May 12 at 7:30

If swing is the feeling of jazz, then the blues is its soul. The Colorado Jazz Repertory Orchestra will feature the blues in all its forms with a guest vocalist.

**Tickets & Information**

Tickets can be purchased online at [www.LoneTreeArtsCenter.org](http://www.LoneTreeArtsCenter.org) or by calling 720-509-1000. Ticket prices are $20 (plus $3 service fee) for all CJRO concerts in 2013-14.

**About LTAC**

The Lone Tree Arts Center is a professional, innovative and environmentally friendly, LEED Certified venue. LTAC operates a dynamic model for the performing arts by collaborating with some of the premier Colorado performing arts companies to present their productions in Lone Tree as well as presenting national and regional tours. LTAC has quickly discovered its place as a new provider of arts education programs for children and an important meeting and event rental site for corporate, civic, private, and community arts groups.

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