NOISES OFF BRINGS COMEDY TO LONE TREE ARTS CENTER
Noted Denver Director, Nick Sugar, Leads Stellar Cast in this Crowd Favorite

LONE TREE, CO – The uproariously hilarious comedy *Noises Off* will open at the Lone Tree Arts Center (LTAC) Tuesday, January 29. The energetic and physically demanding show will be directed by Nick Sugar, whose numerous accolades include winning last year’s Henry Award for Best Direction of *The Who’s Tommy* at Littleton’s Town Hall Arts Center. Co-producing the show with LTAC is Starkey Theatrix. The show will run January 29 to February 3 with both matinee and evening showings available.

A show that turns theater inside-out, this farce by Michael Frayn got its inception after Frayn witnessed backstage antics during a performance of one of his earlier works. Frayn was so taken with the chaos that happened around him, he wanted to show the audience. Thus, the *Noises Off* seed was planted. The first act centers on a mediocre acting company in rehearsals for their show, *Nothing On*. The second act shows us opening night of the performance; and the third act turns the stage around (literally) to show the audience the same Act 2 – from behind. A hilarious unbuttoning of the world of theater, this show is a wicked delight for anyone who loves to laugh.

The ensemble cast pulls from some of Denver’s best: Lauren Bahlman (Belinda), Michael Bouchard (Garry), Rachel Bouchard (Poppy), Kurt Brighton (Lloyd), Scot Cahoon (Tim), Anna Gibson (Brooke), Trina Magness (Dotty), Evan Marquez (Freddie), and Ron Welch (Selsdon).
This is by no means the first time *Noises Off* has played in Denver. Since the show debuted in London in 1982, it has been a perennial favorite on both sides of the Atlantic. Yet, it is because of that appeal that Sugar wanted to jump onboard the project, “I still remember the first time I saw it in the 1990s. It’s such a visual, fun feast of frenzy that you just want to see it again and again. And that’s why theater companies keep doing it.” It has become so popular, that Frayn released several updates to the play over the years, allowing it to stay fresh and current.

*Noises Off* is an exciting production for many reasons. Along with last fall’s *Home for the Holidays*, *Noises Off* represents LTAC’s commitment to creating original productions for LTAC audiences in addition to presenting the work of other companies. “Starting this new chapter of our life as a theatrical venue by producing our own work allows us to respond to what our audiences want to see onstage; we can schedule and create productions that fit well into our season, complementing the other shows that we present.” says Executive Director Lisa Rigsby Peterson. After *Noises Off*, LTAC is set to produce *Hank Williams: Lost Highway*, again partnering with Starkey Theatrix.

*Noises Off* tickets start at $29 and can be purchased through [www.LoneTreeArtsCenter.org](http://www.LoneTreeArtsCenter.org) or by calling 720-509-1000 Monday-Friday from 10:00am to 4:00pm.

The Lone Tree Arts Center is a professional, innovative and environmentally friendly, LEED Certified venue. LTAC operates a dynamic model for the performing arts by collaborating with some of the premier Front Range performing arts companies to present their productions in Lone Tree as well as presenting national and regional tours. LTAC has quickly discovered its place as a new provider of arts education programs for children and an important meeting and event rental site for corporate, civic, private, and community arts groups.

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