LONE TREE ARTS CENTER ANNOUNCES CREATIVE TEAM FOR FIRST LARGE SCALE MUSICAL, EVITA

LONE TREE, CO – The Lone Tree Arts Center Main Stage will transform into Buenos Aires April 12-29 for the Arts Center’s first large-scale musical production, EVITA. The creative team includes Broadway veteran Gina Rattan as Director; Sarah O’Gleby as Choreographer; and Meg Zervoulis as Musical Director.

Gina Rattan directed the second national tour of Rodgers and Hammerstein’s Cinderella, and was associate director of the same show on Broadway, as well as associate director of Matilda the Musical and Billy Elliot on Broadway. She also served as associate director of NBC’s Peter Pan Live! and The Sound of Music Live! Most recently, she directed Pace University’s production of another Andrew Lloyd Webber musical, Jesus Christ Superstar. EVITA is one of Rattan’s favorite shows—she even travelled to Buenos Aires to immerse herself in Eva’s world. “First of all, it’s such a great show as a piece of musical theater. The complicated protagonist is female…she’s not oversimplified, she presents a real person,” she says. “It’s a very political show, but it doesn’t play out like a history lesson. All the characters are so passionate and involved in the politics of the show. And that’s not exaggerated - the people of Argentina are really like that!”

Originally from the UK, Sarah O’Gleby is a longtime West End and Broadway performer, and has appeared on TV and film, as well as award shows. Choreography credits include: Die Fledermaus, Met Opera; Hermes Paris events; the opening sequence for Ted 2; NBC live musicals The Sound of Music Live! and Peter Pan Live!; many Oscars; the Tonys; and Kennedy Center Honors.
Music Director **Meg Zervoulis** is also an arranger and classically trained pianist. Her Broadway credits include *Finding Neverland* (Rehearsal Pianist and Key 2/Accordion Sub), *Matilda the Musical* (Key 1 Sub), and *Something Rotten* (Key 1 Sub). She was the Music Director for *Rated P...for Parenthood* (Westside Theater, now in development with ABC Family), and *Chuckleball: Jailhouse Jocks* (Snapple Center). She was the Associate Music Director for *A Christmas Story, Bandstand, Ever After, Elf*, and *Oliver!* at New Jersey’s Paper Mill Playhouse. Zervoulis has served as the music director/arranger/orchestrator for Paper Mill's Summer Musical Theatre Conservatory annual concert, New Voices, for the past 8 years.

Rounding out the creative team are **Michael R. Duran** as Set Designer, **Allen Noftell** as Sound Designer, **Nicole Harrison** as costume designer, and **Jennifer Kiser** as lighting designer. **Jonathan D. Allsup** is the stage manager.

**Dates & Tickets**

Preview Performance: Wednesday, April 12 at 7:30pm.

Evening Performances: April 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, and 29.

Matinee Performances: April 15, 19, 22, and 23.

Tickets range from $35-$70. Tickets may be purchased by calling 720-509-1000, Monday-Friday, 10am-4pm or at www.LoneTreeArtsCenter.org.

This performance is made possible in part thanks to the Scientific & Cultural Facilities District, National Endowment for the Arts, and Colorado Creative Industries. The sponsor for the Lone Tree Arts Center’s theatrical series is US Bank.