THE LONE TREE ARTS CENTER ANNOUNCES 2017-2018 SEASON

LONE TREE, CO – Approaching its seventh season, the Lone Tree Arts Center (LTAC) has established a reputation for presenting outstanding and engaging professional performances for audiences reaching far beyond its south metro Denver location. 60,000 people a year attend performances at the Arts Center, with ticket sales topping $1 million annually. At a private subscriber event on Saturday evening, Executive Director Lisa Rigsby Peterson announced LTAC’s offerings for the 2017-18 season, sponsored by Park Meadows.

“As we enter our seventh season, the remarkable quality of programming for which the Lone Tree Arts Center has become known reaches even higher heights,” says Rigsby Peterson. “From August Wilson’s highly acclaimed Fences to Broadway stars Mandy Gonzalez, Betty Buckley, and Ben Vereen, to international music and dance artists such as Pradhanica, the Peking Acrobats, and Adonis Puentes, to world-renowned artists like the Blind Boys of Alabama, SFJAZZ Collective, and Matt Dusk, our 2017-18 season will be marked by outstanding performances in our beautiful, intimate theater. Our patrons love our welcoming environment, professional performances, free parking, and, most of all, the opportunity to explore a host of cultural offerings available nowhere else in Colorado.”

The LTAC season is anchored by a three-show subscription package. In November, our Event Hall transforms into an intimate performance space for Love Letters. Written by A.R. Gurney (Sylvia, The Dining Room), Love Letters is a tender, funny, and nuanced examination of the shared nostalgia, missed opportunities, and deep closeness of two lifelong, complicated friends.
In December, get into the spirit of the season with the return of audience favorite **Home for the Holidays**, completely revised for 2017! There’s something for everyone in this family-friendly holiday spectacular: dancers, singers, drummers, holiday songs, and of course, a celebrity appearance by you know who!

LTAC is thrilled to present **August Wilson’s Fences** in April. The winner of two Pulitzer Prizes and a Tony Award, Wilson is widely regarded as one of the finest playwrights ever to write for the American stage. *Fences* won the Tony Award for Best Play, Best Actor, and Best Featured Actress; the Pulitzer Prize; and a Drama Desk Award. The 2012 Broadway revival received a record 10 Tony nominations, winning for Best Revival of a Play, Best Actor, and Best Actress. Fresh off the Academy Award-winning film version, *Fences* is a sensational drama that will move you deeply, staying with you long after you leave the theater.

The season opens early on June 10 with “The Voice of Broadway” **Betty Buckley**, who won a Tony Award for her portrayal of Grizabella in the original Broadway cast of *CATS*, and is known for her roles on stage, film, television, and in concert halls around the world. On September 15, the **Blind Boys of Alabama** take the stage with their gospel-infused brand of roots music. With a signature throwback sound, contemporary look, and all-star band, **The Company Men** interweave today’s Top 40 hits with re-imagined classics of the last six decades, creating incredible mashups by artists such as The Four Tops, Michael Jackson, Bruno Mars, Adele, and more (September 23).

Note for note, cut for cut, **Classic Albums Live** pays staggering attention to detail by recreating every sound from The Beatles’ *Abbey Road* masterfully on stage (October 7). Legendary song and dance man Ben Vereen combines a tribute to Broadway and Frank Sinatra in **Steppin’ Out with Ben Vereen** (October 14). If you loved this year’s *Muscle Shoals: I’ll Take You There*, you won’t want to miss **Take Me To The River: Memphis Soul and Rhythm & Blues Revue** featuring Grammy winners William Bell, Charlie Musselwhite, and Bobby Rush, along with an all-star band that includes the HiRhythm Section, Boo Mitchell, Martin Shore, and alumni from the STAX Music Academy (October 27). Latin jazz vocalist and guitarist **Adonis Puentes**, backed by the **Voice of Cuba Orchestra**, layers Cuban rhythms with deep bass lines, jazzy horns, and melodic guitar (November 3).

LTAC has a fantastic holiday season lined up. Along with **Home for the Holidays 2017**, Denver choir Kantorei returns after their sold-out holiday concert in 2016. From a mesmerizing rendition of “Silent Night” to the jubilant “Sleigh Ride,” Kantorei celebrates the season with a special performance of
holiday favorites (December 19). In their Celtic Christmas program, Cherish The Ladies put their signature mark on classic carols such as “O Come All Ye Faithful” and “Silent Night” in arrangements that highlight the group’s unique Celtic instrumentation, beautiful harmonies, and spectacular step dancing (December 20). And finally, Michael Martin Murphey brings his Cowboy Christmas to Lone Tree, a combination of poetry, music, and stories that’ll warm your body like a mug of hot chocolate (December 22).

Join us the week following Christmas for some post-holiday fun! On Thursday, December 28, the Arts Center turns into Las Vegas for Viva Las Vegas: Elvis Night! First we’ll screen the legendary film, and after we’ll feature a Las Vegas cocktail night in the lobby, complete with appetizers, casino games, and an Elvis costume contest. Remember: what happens at the Arts Center stays at the Arts Center. The next night, yuk it up with the comedians of The Good Humor Men. Featuring Pat Hazell, the star of last year’s The Wonder Bread Years, three of America’s funniest stand-up comedians join forces to showcase their talents in an evening packed with punchlines, clever writing, and hair trigger laughs (December 29).

Riders In The Sky return to the Arts Center after their sold-out holiday performance last year, this time saluting iconic western movie, music, and TV star Roy Rogers in a thrilling multimedia tribute (January 20). Performing the songs of The Band, THE WEIGHT BAND is keeping the spirit and the music alive that helped define an era. All of the members were either actual members in The Band or are directly and deeply connected to their legacy through their work with Levon Helm (January 26). Pianist and composer Stacey Rose returns to the Arts Center with a program of original compositions and original arrangements of familiar melodies (January 27).

February starts with a bang with Peking Acrobats, who perform daring maneuvers atop a precarious pagoda of chairs, and are experts at trick-cycling, precision tumbling, somersaulting, gymnastics, juggling, and balancing (February 7). The social media phenomenon PostSecret: The Show brings an immersive, poignant journey through the humor and humanity of the personal stories we keep to ourselves, and on rare occasions, share with others (February 8). Canadian crooner Matt Dusk, who has been compared to vocal greats such as Frank Sinatra and Michael Bublé, puts us in the mood for love in a special Valentine’s Day weekend performance (February 10). Featuring a stunningly beautiful blend of storytelling, humor, splendid scenery, and costumes, Moscow Festival Ballet’s Cinderella will make you believe in ‘happily ever after’ (February 15).
Dizzying spins, fast-paced footwork, immersive emotions, and dynamic drumming come together in a contemporary presentation of the Indian classical dance form Kathak with Pradhanica (March 3).

Currently starring in the Broadway musical phenomenon Hamilton, Mandy Gonzalez promises to Raise the Roof with tunes like “Breathe,” “Total Eclipse of the Heart,” and yes, “Defying Gravity.”

April brings the all-star award-winning SFJAZZ Collective performing new arrangements as well as original compositions inspired by the artistry of jazz legend Miles Davis (April 25). The Boulder Philharmonic, Central City Opera, and the Metropolitan State University of Denver Choir join forces for West Side Story in Concert, in celebration of Leonard Bernstein’s 100th birthday (April 29). We close out the season with a second performance of Classic Albums Live, this time playing Fleetwood Mac’s Rumours (May 5).

We also continue the acclaimed National Geographic Live Speakers Series in 2017-18, this year featuring an astronaut, authors, filmmakers, and photographers. Sponsored by the Andrews Winslow Foundation and Thrive, the series combines breathtaking photography and videography with first-person accounts of exploration and discovery. This season features Terry Virts, former commander of the International Space Station; writer Kevin Fedarko and filmmaker Pete McBride, who transected the 600-mile length of the Grand Canyon on foot; and Bob Poole, an Emmy Award-winning cinematographer, who is documenting the rebirth of a lost Eden: Mozambique’s Gorongosa National Park, a jewel of Africa’s parks system until civil war almost destroyed it. New this year: children’s (18 and under) pricing for our entire Nat Geo series.

In addition to the Main Stage season, LTAC will soon announce afternoon programming for seniors, performances for children, and programs for those with cognitive, intellectual, or developmental disabilities. LTAC’s innovative Arts in the Afternoon program, featuring monthly professional concerts for seniors mid-week at 1:30 pm, followed by refreshments, Q&A, and meet and greets with the artists consistently plays to capacity houses. Similarly, Passport to Culture, for children from 4 – 10; Seedlings, for children from 1 – 4; and a robust student matinee program also attract sold-out audiences. LTAC’s award-winning program, SF Family Tree, features sensory friendly programming for individuals on the autism spectrum, with sensory sensitivities, or intellectual or developmental disabilities. SPARK! programming, offered in conjunction with the Alzheimer’s Association, provides free monthly discussions about art for people experiencing mild memory loss, early stage Alzheimer's, or a related dementia, and their family, friends, and guests.
We are also announcing our newest initiative: a Musical Theater Festival in summer, 2018. Over the past six seasons, we’ve been working with incredible musical theater artists from around the country, and we want to continue and deepen those relationships. Our patrons have appreciated seeing the professional work we present, and this initiative is a way to help artists develop new work and get feedback from our patrons. We will be raising funds to support this initiative – stay tuned for more to come!

LTAC’s full 2017-18 Main Stage season can be found below. Subscription orders are now available, and tickets for individual performances will go on sale August 1. In addition to Park Meadows, 2017-18 season sponsors include SCFD, Colorado Creative Industries, and the National Endowment for the Arts. Presenting Partners are Scott Leonhart and Maggie Eichenlaub, Janet and Joel Kaufman, and Betty A. and Don E. Winslow. For more information, visit www.LoneTreeArtsCenter.org or call 720-509-1000.

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LONE TREE ARTS CENTER
2017-18 MAIN STAGE SEASON

THEATRICAL SERIES

Love Letters
Thursday, November 9 – Sunday, November 19
(Performances will take place in the Event Hall)

Two actors, one stage, and a love story spanning fifty years. Set in an intimate setting with simple staging, Love Letters takes you on a journey of every emotion from joy to sorrow. Andrew Makepeace Ladd III wrote his first letter to Melissa Gardner to tell her she looked like a lost princess. They were both seven years old. For the next fifty years, through personal triumphs and despair, through wars and marriages and children and careers, they poured out the secrets of their hearts to each other. They defied a fate that schemed to keep them apart, and lived—through letters—for the one most meaningful thing, their undying love for each other. Written by A.R. Gurney (Sylvia, The Dining Room), Love Letters is a tender, funny, and nuanced examination of the shared nostalgia, missed opportunities, and deep closeness of two lifelong, complicated friends.

Home for the Holidays 2017
Thursday, December 7 – Sunday, December 17

Back by popular demand! Holidays are about traditions, so continue your tradition with hometown favorite Home for the Holidays. There’s something for everyone in this family-friendly holiday spectacular: dancers, singers, drummers, holiday songs, and of course, a celebrity appearance from you know who! A completely new show for 2017, Home for the Holidays is sure to delight and put you into the holiday spirit.

August Wilson’s Fences
Thursday, April 5 – Saturday, April 21

August Wilson, winner of two Pulitzer Prizes and a Tony Award, is widely regarded as one of the finest playwrights ever to write for the American stage. His Century Cycle, which traces the African-American experience through ten plays, each set in a different decade, stands as a staggering achievement. Fences, the sixth play in the Cycle, revolves around the life of garbage collector Troy Maxson. When his rise through the Negro baseball leagues hit the ceiling of racial prejudice, Maxson turned away from a world of unfulfilled promises and denied opportunities. But in 1957, his son Cory, an emerging football star, sees the world through very different eyes, and his wife Rose yearns for an outlet for her love. Fences won the Tony Award for Best Play, Best Actor, and Best Featured Actress; the Pulitzer Prize; and a Drama Desk Award. The 2012 Broadway revival received a record 10 Tony nominations, winning for Best Revival of a Play, Best Actor, and Best Actress. Fresh off the Academy Award-winning film version, Fences is a sensational drama that will move you deeply, staying with you long after you leave the theater.
FEATURED ATTRACTIONS

Betty Buckley
Saturday, June 10 at 8pm

“Hers is the finest voice in musical theater today. Betty Buckley’s renditions are definitive, moving and letter-perfect.” –Entertainment Weekly

Betty Buckley, who has been called "The Voice of Broadway," is one of theater's most respected and legendary leading ladies. She won a Tony Award for her portrayal of Grizabella in the original Broadway cast of Cats, and has appeared in many productions, including Andrew Lloyd Webber’s Sunset Boulevard, both in London's West End and on Broadway. She is an actress/singer whose career spans theater, film, television, and concert halls around the world. She is a 2012 Theatre Hall of Fame inductee. This performance features Ms. Buckley's favorite songs by some of Broadway's greatest composers and lyricists, including Rodgers & Hammerstein, Lerner & Loewe, Andrew Lloyd Webber, and Stephen Sondheim, as well as selections from her latest recording, Story Songs.

Blind Boys of Alabama
Friday, September 15 at 8pm

“Their mix of ecstatic praise-giving and overt showmanship remains stirring.” –Chicago Tribune

The Blind Boys of Alabama have the rare distinction of being recognized around the world as both living legends and modern-day innovators. They are not just gospel singers borrowing from old traditions; the group helped to define those traditions in the 20th century and almost single-handedly created a new gospel sound for the 21st century. Since the original members first sang together as kids at the Alabama Institute for the Negro Blind in the late 1930s (including Jimmy Carter, who leads the group today), the band has persevered through seven decades to become one of the most recognized and decorated roots music groups in the world.

The Company Men
Saturday, September 23 at 8pm

“They transcend time, bringing out the inner youth from older generations, creating a new sound for younger generations to enjoy.” –élite Magazine

Featuring performers from the Broadway and National Touring companies of Hairspray, The Lion King, Jesus Christ Superstar, Camelot, and the Emmy Award-winning NBC mini-series The Temptations, the Company Men bring a signature throwback sound, contemporary look, and an all-star band. Unlike any other four-man vocal group touring today, the Company Men uniquely interweave today’s Top 40 hits with re-imagined classics of the last six decades by blending songs by your favorite artists, including Sam Smith, The Four Tops, Michael Jackson, Katy Perry, Adele, The Temptations, Billy Joel, Prince, Meghan Trainor, Bruno Mars, Michael Bublé, and more.

Classic Albums Live
Abbey Road
Saturday, October 7 at 8pm
“They may not be the Fab Four, but it’s easy to be fooled by their sound.” – *The Citizen’s Voice*

More than forty years after The Beatles recorded *Abbey Road*, their final studio album, a hand-picked collection of world-class musicians come together to perform the masterpiece in its entirety. Classic Albums Live recreates *Abbey Road* with skilled vocalists and musicians who honor the work with no gimmicks, no make-up or other illusions employed by tribute bands. Note for note, cut for cut, the attention to detail is staggering; every sound from the album is masterfully duplicated live on stage. Experience a cover to cover live performance of many of the most recognized Beatles songs, including “Something,” “Come Together,” and “Here Comes the Sun” from this iconic album.

**Steppin’ Out with Ben Vereen**  
Saturday, October 14 at 8pm

“A true song and dance man who never lets up. He wins you over with his sheer energy, good will and showbiz know-how.” – *The New York Times*

Ben Vereen’s legendary performances on stage (*Jesus Christ Superstar; Pippin; Wicked*), screen (*Funny Lady; All That Jazz*), and television (*Webster; Grey’s Anatomy; Sneaky Pete*) transcend time and are woven into the fabric of this country’s artistic legacy. His artistic quality has always been fueled by a passion to channel the arts for a better world. This performance highlights the Tony Award winner’s unique artistry, combining a tribute to Broadway and Frank Sinatra. Featuring hit songs such as “Defying Gravity,” “Stand By Me,” and “My Way,” you’ll be on a contemporary yet timeless journey filled with song and dance, stories of his life, and a great deal of humor.

**Take Me To The River: Memphis Soul and Rhythm & Blues Revue featuring William Bell, Charlie Musselwhite and Bobby Rush**  
Friday, October 27 at 8pm

“’Take Me To The River’ was one of the best things we saw at Bonnaroo.” – *Rolling Stone*

*Take Me to the River* is a live performance based on the award-winning film and record that brought together multiple generations of iconic Memphis and Mississippi Delta musicians to record a historic new album and re-imagine the utopia of racial, gender, and generational collaboration of Memphis (Stax, High records) in its heyday. This historic show features a once-in-a-lifetime chance to see legends William Bell (2017 Grammy Winner), Bobby Rush (2017 Grammy winner), and Charlie Musselwhite (2014 Grammy winner) share the stage and perform classics and new collaborations. The all-star band includes the HiRhythm Section (27 Gold and Platinum records, all of Al Green’s classics) and Grammy award-winner Boo Mitchell, award-winning director and Grammy nominee Martin Shore, alumni from the STAX Music Academy, and special appearances from Academy Award-winner Frayser Boy and Critics Choice Award Award-winner Al Kapone.

**Adonis Puentes and the Voice of Cuba Orchestra**  
Friday, November 3 at 8pm

“Original compositions richly imbued with tradition; superb arrangements with an international flavor; a world class band that delivers with great precision; witty, intelligent lyrics inspired by everyday life and by the greatest power of all; Love.” —Latin Jazz Network
Get ready for some hot Latin jazz! Adonis Puentes’ rich, soulful voice is the perfect front for his all-acoustic orchestra, layering traditional Cuban rhythms with deep bass lines, jazzy horns, and his melodic guitar. A Grammy-nominated vocalist and composer from Cuba who weaves passionate, hypnotic Salsa and Cuban Son melodies through jazz arrangements, Puentes and the Orchestra create a worldly experience that is as emotive as it is danceable.

**A Kantorei Christmas**
Tuesday, December 19 at 7:30pm

“...One of Denver’s foremost choirs... the full-bodied sound of the choir was stunning.” — The Scen3

Kantorei returns to the Arts Center after their sold-out holiday concert in 2016. Kantorei, or singers, formed in 1997 under the leadership of six friends who decided to form a choir capable of singing a broad range of a cappella choral music. Now in its 21st full season of performing, the group has expanded into an auditioned ensemble of more than 50 volunteer singers under the direction of Artistic Director Joel M. Rinsema. From a haunting rendition of “Silent Night” to the jubilant “Sleigh Ride,” Kantorei celebrates the season with a special performance of holiday favorites.

**Cherish The Ladies**
*Celtic Christmas*
Wednesday, December 20 at 7:30pm

“Expands the annals of Irish music in America... the music is passionate, tender, and rambunctious.”
—*The New York Times*

One of the most engaging and successful ensembles in the history of Celtic music, Cherish The Ladies have shared timeless Irish traditions with audiences worldwide for over thirty years. In their Celtic Christmas program, the Ladies put their signature mark on classic carols such as “O Come All Ye Faithful” and “Silent Night,” in arrangements that highlight the group’s unique Celtic instrumentation, beautiful harmonies, and spectacular step dancing. Hailed by *The Washington Post* as an “astonishing array of virtuosity,” Cherish The Ladies have released three critically acclaimed holiday albums, *On Christmas Night, A Star In The East,* and 2015’s *Christmas In Ireland.*

**Michael Martin Murphey**
*A Cowboy Christmas*
Friday, December 22 at 8pm

“One of the best songwriters in the country.” —*Rolling Stone*

"Triple M" brings his *Cowboy Christmas* to Lone Tree, a combination of poetry and music and stories that'll warm your body like a mug of hot chocolate. A multiple Grammy nominee, Michael Martin Murphey has six gold albums, including *Cowboy Songs,* the first album of cowboy music to achieve gold status since *Gunfighter Ballads and Trail Songs* by Marty Robbins in 1959. He has recorded the hit singles “Wildfire,” “Carolina in the Pines,” “What's Forever For,” “A Long Line of Love,” “What She Wants,” and “Don't Count the Rainy Days.” Murphey has become a prominent musical voice for the Western horseman, rancher, and cowboy.
**Viva Las Vegas: Elvis Night**  
Thursday, December 28 at 7pm

Looking for something fun to do with your out-of-town guests after Christmas? Head to Las Vegas...at the Arts Center! Join us for a screening of Elvis Presley’s legendary film *Viva Las Vegas*, and stick around for a Las Vegas cocktail night in the lobby after, complete with appetizers, casino games, and an Elvis costume contest, of course. And remember, what happens at the Arts Center stays at the Arts Center.

**The Good Humor Men**  
*Starring Pete Lee, Pat McGann, and Pat Hazell*  
Friday, December 29 at 8pm

“The Good Humor Men are all about good, clean humor.” –The Daily Nebraskan

Featuring Pat Hazell, the star of *The Wonder Bread Years*, three of America’s funniest stand-up comedians (with numerous appearances on The Tonight Show, The Late Show, Jimmy Kimmel Live, and other late night TV shows) join forces to showcase their original brand of humor in an evening packed with punchlines, clever writing, and hair trigger laughs.

**Riders In The Sky**  
*A Tribute to Roy Rogers*  
Saturday, January 20 at 8pm

“An authentic evening of Western sound.” –Reading Eagle

Back by popular demand! Join Riders In The Sky in a thrilling ride to yesteryear as they salute iconic western movie, music, and TV star Roy Rogers, undisputed “King of the Cowboys.” Featuring audience-friendly favorites from Roy’s long career that include “Don’t Fence Me In,” “Pecos Bill,” “Happy Trails,” and more, this performance pays tribute to Roy Rogers, all wrapped up in Riders’ two-time Grammy-winning high yodeling style. Film clips of Roy’s greatest moments on screen with Trigger, Dale Evans, and the Sons of the Pioneers are included, as well as a film montage tribute to “The Greatest Sidekick of ‘Em All: Gabby Hayes!” See you there, saddlepals!

**THE WEIGHT BAND**  
Friday, January 26 at 8pm

“THE WEIGHT carries on where The Band left off.” –Chicago Sun Times

Performing songs of The Band, THE WEIGHT BAND is keeping the spirit and the music alive that helped define an era. All of the members of THE WEIGHT were either actual members in The Band or are directly and deeply connected to their legacy. The group features Jim Weider and Randy Ciarlante from The Band; Brian Mitchell of The Levon Helm Band; Marty Grebb, who wrote for The Band and worked with Rick Danko and Richard Manuel; and Albert Rogers, who played with Levon Helm and Garth Hudson. Prepare for an unforgettable performance and enjoy timeless hits like “The Weight,” “Up On Cripple Creek,” “Ophelia,” “The Night They Drove Old Dixie Down,” “Rag Mama Rag,” and so many others. Come and take a load off.

**Solo Piano With Stacey Rose**
Saturday, January 27 at 8pm

“Her tenacity and skill projected resonant clarity in the delicate and lively measures as much as in the imbroglio of musical patterns.” --The Peninsula Times Tribune

Captivating audiences across the world with her unique combination of virtuosity, beauty of tone, and musical sincerity, Denver native Stacey Rose projects true magnetism on today's music stage. Cheered in solo recital, as a soloist with orchestra, and as a chamber music collaborator, her graceful musicianship has been shared in over ten countries. As a composer, she has received enthusiastic response to her performances of original works. This performance will be a solo recital program of original compositions, representing Rose’s contemporary conceptions of traditional musical forms.

Peking Acrobats
Wednesday, February 7 at 7:30pm

"...The Peking Acrobats regularly passed from the seemingly impossible to the virtually unbelievable." --Los Angeles Times

For the last 30 years, Peking Acrobats have redefined audience perceptions of Chinese acrobatics. They perform daring maneuvers atop a precarious pagoda of chairs; they are experts at trick-cycling, precision tumbling, somersaulting, and gymnastics. They defy gravity with amazing displays of contortion, flexibility, and control. They push the envelope of human possibility with astonishing juggling dexterity and incredible balancing feats, showcasing tremendous skill and ability. They are masters of agility and grace. Often accompanied by live musicians skillfully playing traditional Chinese instruments and high-tech special effects that coalesce with the music and awe-inspiring feats, the Peking Acrobats features all the excitement and festive pageantry of a Chinese Carnival!

PostSecret: The Show
Thursday, February 8 at 7:30pm

“The level of engagement in the theatre was intense; the response was overwhelming.” –The Globe and Mail

See the hopeful, shocking, and painful secrets that became a social media phenomenon and brought hundreds of millions to the PostSecret blog, became six best-selling books, and are currently in a Smithsonian art exhibition. PostSecret: The Show is an immersive, poignant journey through the humor and humanity of the personal stories we keep to ourselves, and on rare occasions, share with others. Projected images, videos, three actors, and a guitarist guide the audience through crowd-sourced narratives revealing the true stories behind the secrets. PostSecret: The Show is a breakthrough in audience sourced storytelling that reaches beyond the confines of the stage, reminding audiences that secrets can be both walls and bridges.

Matt Dusk
Saturday, February 10 at 8pm

“With a meltingly beautiful voice, [Matt Dusk’s] music is perfectly suited to the season of love.” –The Record
Get in the mood for love with Matt Dusk. A multi-platinum selling artist with numerous number one hits globally, Dusk’s live performances showcase his classy cool style, killer band, and his seemingly effortless way of taking his audiences on a journey through his music and his instantly distinguishable voice. Dusk has drawn comparisons to vocal greats such as Frank Sinatra as well as contemporaries like Michael Bublé and Jamie Cullum, and he'll perform timeless classics made famous by the likes of Sinatra, Bobby Darin, and Ella Fitzgerald. Treat your valentine to this cool Canadian crooner who’s won numerous Juno nominations. Our special treat for you and your love for Valentine’s Day: sweets in the lobby during intermission!

Moscow Festival Ballet  
*Cinderella*  
Thursday, February 15 at 7:30pm

“An impressive performance of a classical ballet, energized with dramatic expression and sensational steps.” — *The Chronicle*

The Moscow Festival Ballet was founded in 1989 when legendary principal dancer of the Bolshoi Ballet Sergei Radchenko sought to realize his vision of a company which would bring together the highest classical elements of the great Bolshoi and Kirov Ballet companies in an independent new company within the framework of Russian classic ballet. This performance features a stunningly beautiful blend of storytelling, humor, splendid scenery and costumes, promising to make you believe in “happily ever after.”

Pradhanica  
Saturday, March 3 at 8pm

“Fleet-footed choreography, along with music which illuminated Indian rhythms in enticingly off-beat ways. (Jin) Won’s musicality transformed her dancing into something primal. The tension between wildness and control was a hallmark of Pradhanica.” – *New York Times*

Dizzying spins, fast-paced footwork, immersive emotions, and dynamic drumming come together in this contemporary presentation of the Indian classical dance form of Kathak. Choreographer, percussionist, and solo dancer Jin Won demonstrates her mastery over rhythm, leading an ensemble comprising the Indian tabla, African djembe, Spanish cajon, and Indian sitar. Won collaborates with renowned Indian music maestro Pandit Divyang Vakil to create this percussion driven work that has a transformative effect. Together they delve deeply into how emotions are expressed solely through rhythm and movement, and explore the fundamental rhythmic connection between the dancer and music.

Mandy Gonzalez  
*Raise the Roof*  
Sunday, March 18 at 7pm

“Mandy Gonzalez’s intense, aching version of ‘I Dreamed a Dream’ highlighted her powerful voice.” – *DC METRO ARTS*

One of the most powerful and versatile voices in musical theatre, Mandy Gonzalez is now starring in the hit Broadway musical phenomenon, *HAMILTON* as Angelica Schuyler. She is best known for playing the
role of Nina Rosario in the Tony Award-winning musical *In the Heights*, a role she created Off-Broadway at 37 Arts (Drama Desk Award for Best Ensemble). Gonzalez has astonished both Broadway, appearing in *Wicked* as Elphaba, and television audiences, with roles in *The Good Wife*, *Madame Secretary*, and *Quantico*. Now she adds chanteuse to her resume. With this performance, you can expect hit tunes like “Total Eclipse of the Heart,” “Breathe” (and, yes, “Defying Gravity”), as well as songs from Elvis to Aretha.

**SFJAZZ Collective**

**The Music of Miles Davis and Original Compositions**

Wednesday, April 25 at 7:30pm

“The octet boasts as much collective talent, firepower and critical acclaim than any other jazz ensemble going.” — *Downbeat Magazine*

The SFJAZZ Collective is an all-star award-winning band comprising eight of the finest performers/composers at work in jazz today. Each year the group focuses on the legacy of one artist that has had a significant impact on music. This year the ensemble performs new arrangements as well as original compositions inspired by the artistry of jazz legend Miles Davis. More than anyone else, Davis consistently changed the sound of jazz from the birth of bebop in the 1940s to the integration of rock approaches that gave rise to the fusion movement in the 1970s. The SFJAZZ Collective features Miguel Zenon (alto saxophone), David Sanchez (tenor saxophone), Sean Jones (trumpet), Robin Eubanks (trombone), Warren Wolf (vibraphone), Edward Simon (piano), Matt Penman (bass), and Obed Calvaire (drums).

**West Side Story in Concert: Bernstein at 100**

With the Boulder Philharmonic and Central City Opera and Metropolitan State University of Denver Choirs

Sunday, April 29 at 2pm

The Boulder Philharmonic Orchestra presents Leonard Bernstein’s iconic *West Side Story*, in collaboration with Central City Opera and Metropolitan State University of Denver Choirs. One of the greatest scores in American musical theater will be performed in its original orchestration -- a fitting tribute to the legacy of an American musical giant. A fun afternoon outing for the whole family!

**Classic Albums Live**

**Rumours**

Saturday, May 5 at 8pm

“Always a great show” — *The Orlando Sentinel*

Classic Albums Live recreates Fleetwood Mac’s *Rumours* with skilled vocalists and musicians who honor the work with no gimmicks, no make-up or other illusions employed by tribute bands. Note for note, cut for cut, the attention to detail is staggering; every sound from the album is masterfully duplicated live on stage. *Rumours* is one of the most popular and critically acclaimed albums released in the 1970s. Originally released in 1975, it contains many of the group’s greatest hits, including “Don’t Stop,” “Go Your Own Way,” “The Chain,” and “Dreams.”
National Geographic Live

A View From Above: Terry Virts
Friday, October 20 at 8pm

Sometimes, a little distance is all you need to see things in a brand new way. For astronaut Terry Virts, his newfound perspective was from the International Space Station (ISS), where he installed the Cupola module, granting an unprecedented 360-degree view from the station. When he later became the commander of the ISS, he made good use of the Cupola, taking more photographs than any astronaut who came before him. Many of those images were later used in the National Geographic book View From Above and IMAX film A Beautiful Planet, but to hear Virts tell it, no photo can capture the perfect shade of blue from a sunrise viewed from outer space.

Between River and Rim: Hiking Across the Grand Canyon: Pete McBride and Kevin Fedarko
Friday, November 17 at 8pm

In an effort to share the Grand Canyon’s uncharted glory and shed light on the myriad threats it faces, writer Kevin Fedarko and photographer/filmmaker Pete McBride set off on an audacious and demanding adventure this year: to transect the 600-mile length of the canyon on foot. This trek is not the pair’s first adventure together, but it may be the toughest. An award-winning photographer, writer, and filmmaker, Pete has traveled to over 70 countries for a number of publications and companies, including National Geographic Society, Outside magazine, Patagonia, and The Nature Conservancy. A passionate conservationist, Pete has been named a “Freshwater Hero” by National Geographic. Kevin left his post as a top editor at Outside magazine for the dusty abyss of the Grand Canyon. Kevin is the author of The Emerald Mile and his work has been featured in National Geographic Adventure, Esquire, and Time, among other publications.

Nature Roars Back: Bob Poole
Friday, May 18 at 8pm

A childhood in East Africa gave Emmy Award-winning cinematographer Bob Poole a fierce curiosity about the natural world as well as an adventurous spirit. Now, for a new, 6-part PBS/Nat Geo International series, Bob is drawing on that experience to document the rebirth of a lost Eden: Mozambique’s Gorongosa National Park, a jewel of Africa’s parks system until civil war almost destroyed it. There, he joined forces with rangers and scientists (including his sister, renowned elephant researcher Joyce Poole), on perhaps the biggest conservation project on the planet. He’ll share secrets of filming lions, crocs, elephants, and spectacular scenery, and tell how he cracked the “Gorongosa code”—learning to read the landscape and find prime locations for filming the park’s spectacular wildlife. Join the acclaimed cinematographer and filmmaker for unforgettable images and stories of Gorongosa’s majestic animals—and learn how the wild places we’ve broken can be put back together.

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