DENVER ARTIST DOUG KACENA EXHIBITS “REDEVELOPED” AT THE LONE TREE ARTS CENTER

LONE TREE, CO – The Lone Tree Arts Center (LTAC) is thrilled to announce the Lone Tree Arts Commission’s selection of abstract impressionist painter Doug Kacena for the next Commissioners’ Choice exhibit. The exhibit, entitled Redeveloped, will be on display June 23 through September 11.

This spectacular exhibit features a survey of recent works, including a selection of pieces from Kacena’s acclaimed Crossover exhibition last year at Denver’s Mike Wright Gallery. Called “One of the Most Exciting Art Exhibits of 2016” by 5280 Magazine, Crossover was a groundbreaking exhibit where Kacena was given permission to paint over completed works by 12 of Colorado's most talented representational painters, allowing them to do the same with his own original works. “There are no rules. How do you re-conceptualize someone else’s work? It’s a chance for us all to stretch our boundaries, to explore the similarities between our styles, and confront deeply-rooted ideas about what is, and what isn’t, art,” the visionary Kacena explains.

The Redeveloped exhibition coincides with the production of a feature-length documentary about Crossover on Colorado Public Television. Crossover: The Conversation will look at the impassioned dialogue inspired by the Crossover exhibit on both the local and national level. The documentary will explore art as a metaphor for how each of us– whether we are artists or not – create our own perceptions of reality. This timely film will also explore the Crossover exhibit in terms finding common ground with those who, at first glance, seem to be worlds apart from ourselves.

Kacena received his undergraduate education in Fine Art (Painting) and Art History (Modern & Contemporary American Art) from the University of Colorado in Boulder. He engaged with the arts at a
young age and was first published at age 11 in *A Day in the Life of America*. Kacena began showing in galleries during his collegiate studies in Boulder. After college, he continued showing regionally and nationally and later becoming the co-founder and director of Gallery 13 (Denver) in 1999. Doug believes strongly in supporting art in the community and has taught art and art therapy to developmentally disabled adults through the state of Colorado. He also volunteered as a Steering Committee member, judge and coordinator for the People's Fair and CHUN Mural project from 2000-2017. In 2000, he founded Denver Artists Services Association (DASA) a not-for-profit organization providing guidance for artists. In 2000, Doug started designing handmade Tibetan and Nepalese Rugs and to this day he has had eight lines produced. In addition to his artwork, Doug is a talented designer working in print, commercials, and film. This year, he designed an official flight patch for SpaceX-10 and NASA, and produced *Come to Play*, which was nominated for a Heartland Regional Emmy in 2006. Doug is very active in the Colorado arts community. He is the co-owner of Artuvus Studios, partners with 1261 Gallery and Abend Gallery in The Collective, and is co-owner and director of K Contemporary Gallery in Denver. He is the former gallery director of Evergreen Fine Art Gallery and Sculpture Garden in Evergreen, Colorado, and is represented by the Mike Wright Gallery in Denver, Colorado.

**Exhibit Information**

The exhibit will take place June 23 and run through September 11. The exhibit is available for viewing during regular Box Office hours, Monday through Friday, 10am to 4pm, as well as one hour before performances at the Arts Center. The opening reception will be Friday, June 23, from 6:30-7:30pm.

**About LTAC**

The Lone Tree Arts Center is a professional, innovative and environmentally friendly LEED Certified venue. Owned and operated by the City of Lone Tree, LTAC has created a dynamic model for the performing arts by collaborating with premier Colorado performing arts companies to present their productions in Lone Tree while also presenting international and national touring artists. LTAC has quickly discovered its place as a new provider of arts education programs for children and seniors and is an important meeting and event rental site for corporate, civic, private, and community arts groups.

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