Lone Tree Arts Center Audition Notice

Show:     FENCES, by August Wilson

Director: Wren Brown

Description: The Lone Tree Arts Center is holding auditions for a male actor to understudy both the roles of Lyons and Corey in our upcoming production of FENCES. In addition, we will be holding young actor auditions for the female role of Raynell.

Casting: MALE UNDERSTUDY

**LYONS**, Troy’s oldest son by previous marriage: – Male, African-American, 30 – 35. Lyons is an aspiring Jazz musician who has no regular job. He admits that music is the only thing which gives him purpose and enables him to control his anger. Lyons grew up without his father’s presence, as Troy was serving time in prison. He frequently borrows money from Troy and vows to pay him back.

**COREY**, Troy and Rose’s teenage son: – Male, African-American, over 18 to play 16 – 18. Corey is a high school senior and a talented athlete. When a college football recruiter shows an interest in Corey, Troy refuses to see him. He also won’t allow his son to play football any longer. Corey is intimidated by his father and wonders if Troy even likes him.

**RAYNELL**, Troy’s daughter: – Girl, African-American, 7 and up to play 7 years old. Troy’s illegitimate daughter. Raynell is taken in and raised by Rose after her mother dies in childbirth. Raynell has heard stories about Corey, and meets him on the day of Troy’s funeral. The pair sing a song together which Troy has sung throughout his life. Actress does not have to be an amazing singer, but should be able to sing sweetly.

Audition Date: Tuesday, February 12th, 2018
Audition Time: 1:00 PM – 4:00 PM, Male Understudy Auditions
               4:00 PM – 8:00 PM, Raynell Auditions
Location: Lone Tree Arts Center, 10075 Commons Street, Lone Tree CO  80124
          (Please enter through the administrative entrance on the north side of the building, across from Target.)
Scheduling: By appointment only; contact Kathy Denzer at 720-509-1010 or Kathy.denzer@cityoflonetree.com.
Preparation: All actors should prepare a two minute dramatic monologue, as well as a childhood song, sung while playing games, or a portion of Jesus Loves Me to be sung a cappella. Please bring headshot and resume.
Rehearsal Dates: Tuesday March 6th, 2018 - Tuesday April 3rd, 2018 (exact dates/times TBD)
Performance Dates: Wednesday, April 4th, 7:30 PM (Preview)
                   Thursday, April 5th, 7:30 PM
Friday, April 6th, 8:00 PM
Saturday, April 7th 1:30 PM and 8:00 PM
Sunday, April 8th, 1:30 PM
Wednesday, April 11th, 1:30 PM
Thursday, April 12th, 10:00 AM and 7:30 PM
Friday, April 13th, 8:00 PM
Saturday, April 14th, 1:30 PM and 8:00 PM
Sunday, April 15th, 1:30 PM and 7:00 PM
Wednesday, April 18th, 10:00 AM
Thursday, April 19th, 7:30 PM
Friday, April 20th, 8:00 PM
Saturday, April 21st, 1:30 PM and 8:00 PM