CELEBRATE THE MUSIC OF NEW ORLEANS WITH
TAKE ME TO THE RIVER: NEW ORLEANS LIVE
Featuring The Dirty Dozen Brass Band, Ivan and Ian Neville, Walter “Wolfman” Washington, Big Chief Monk Boudreaux, and Big Chief Romeo Bougere

LONE TREE, CO – New Orleans and Louisiana reflect a stunning musical melting pot of influences from around the world. Following the success of Take Me To The River Memphis Soul and Rhythm & Blues Revue, Take Me To The River New Orleans LIVE! presents the musical history, the heritage, and the legacy of one of our most unique cultural jewels, featuring individual and collaborative performances from a line up packed with legendary Crescent City talent, including The Dirty Dozen Brass Band, Ivan and Ian Neville, Walter “Wolfman” Washington, Big Chief Monk Boudreaux, and Big Chief Romeo Bougere of the 9th Ward Hunters, on Monday, October 14 at 7:30pm.

Take Me To The River started out as an award-winning full-length documentary film directed and produced by musician and filmmaker Martin Shore. The film brings multiple generations of award-winning Memphis and Mississippi Delta musicians together, following them through the creative process of recording an historic new album. Take Me To The River features Terrence Howard, William Bell, Snoop Dogg, Mavis Staples, Otis Clay, Lil P-Nut, Charlie Musselwhite, Bobby “Blue” Bland, Yo Gotti, Bobby Rush, Frayser Boy, The North Mississippi Allstars and many more, some of whom performed with the original tour at the Lone Tree Arts Center in 2017. Within a record three years, the movement has expanded to include an Educational Initiative, a national tour, and plans to tell stories of more cities, their rich musical histories and global impact.
Celebrating over 40 years since their founding in 1977, New Orleans-based Dirty Dozen Brass Band has taken the traditional foundation of brass band music and incorporated it into a blend of genres including bebop jazz, funk and R&B/soul. This unique sound, described by the band as a ‘musical gumbo,’ has allowed the Dirty Dozen to tour across five continents and more than 30 countries, record 12 studio albums and collaborate with a range of artists from Modest Mouse to Widespread Panic to Norah Jones. Forty-plus years later, the Dirty Dozen Brass Band is a world-famous music machine whose name is synonymous with genre-bending romps and high-octane performances.

Ivan Neville and Ian Neville, members of Dumpstaphunk, stand out among New Orleans’ best as part of one of the funkiest bands to ever arise from the Crescent City. Born on the Jazz & Heritage Festival stage, and descended from Neville family bloodlines, these soldiers of funk ignite a deep, gritty groove that dares listeners not to move. Their performances combine ingenious musicianship and complex funk and jazz arrangements. Ivan has played and appeared on several Neville Brothers records and two Rolling Stones albums, as well as his father Aaron Neville’s solo records. He has performed in Bonnie Raitt’s band and was a member of Keith Richard’s solo band, the X-Pensive Winos. With Dumpstaphunk, Ivan and Ian have performed on The Late Show with David Letterman and become mainstays at music festivals across the country.

Walter “Wolfman” Washington has been a mainstay on the New Orleans music scene. He cut his teeth backing up some of the best singers and performers in New Orleans history before putting together his long-time band The Roadmasters, who have been burning down and burning up local and national stages since their first gigs in the 1980s. His guitar style combines both rhythm and blues, blues, New Orleans funk, and modern jazz into a way of playing that is uniquely his. His singing is emotional and heartfelt. His guitar work is intricate, intimate, and full. There is a little Bobby Blue Bland, a little Kenny Burrell, a little George Benson, a little church, and a lot of New Orleans charm and experience in a Walter Wolfman Washington performance. He and his band are known for doing their own soulful originals and then tackling some great unsung covers such as Johnny Guitar Watson’s “You Can Stay But That Noise Got To Go,” Otis Redding’s “Nobody’s Fault But Mine,” and Bill Withers’ “Use Me.” In this day and age of musicians imitating the past or trying to recreate it, The Wolfman stands out as a musician steeped in history, but completely contemporary. Few musical acts, if any, do what he does. He is real, authentic, and unique.
The New Orleans Mardi Gras Indian phenomenon is part music, part heritage, part ancestry, part revelry, part fashion, and oft misunderstood. **Joseph Pierre “Big Chief Monk” Boudreaux** is one of the most famous and enduring leaders of that culture and head of the Golden Eagle Mardi Gras Indian tribe. Born in New Orleans on Pearl Harbor Day, December 7, 1941, Boudreaux is a vital figure in the tradition, and has steadfastly distinguished himself as a gifted folk artist and dynamic performing musician through his unwavering dedication to this singular African American culture. Boudreaux is known for his long-time collaboration with the late Big Chief Bo Dollis and the Wild Magnolia group, though he left the group nearly a decade ago to form the Golden Eagle Mardi Gras Indians. His latest album, *Rising Sun*, is a collaboration with the late Reverend Goat Carson, a professed “Renegade Cherokee.” In 2016, Boudreaux was given the lifetime honor of the National Heritage Fellowship by the National Endowment for the Arts.

**Romeo Bougere**, chief of the 9th Ward Hunters gang is a regular at the legendary Tipitina’s and New Orleans Jazz & Heritage Festival. With the 79ers Gang, he has also performed with the Stooges Brass Band and Papa Mali.

Award winning filmmaker and Grammy nominated producer/musician **Martin Shore** (Director/Producer/Writer) started his career as a musician. Mr. Shore has toured with Bo Diddley, Albert Collins, Bluesman Willie, and many others. He has produced soundtracks and has acted as music supervisor for a number of feature films, including *Saw, Saw II, Rize, and Rock School*, among others. He has been a music producer for a variety of artists, including Snoop Dogg, G- Eazy, Yo Gotti, Mavis Staples, Booker T. Jones, North Mississippi Allstars, and many others. As a feature film producer, Shore’s films have been featured in many international film festivals around the world, including Cannes, Tribeca, Sundance, South By Southwest, Raindance, and the Los Angeles Film Festival. As a Grammy-nominated producer and musician, Mr. Shore has toured most recently with Cody Dickinson and his band Hill Country Revue and finished a 40-city tour with *Take Me To The River Live!* featuring William Bell, Bobby Rush, and Charlie Musselwhite. He is a voting member of the National Academy of Recording Sciences (Grammy Awards) and the Producers Guild of America. *Take Me To The River* (2014), Mr. Shore’s debut film as a director, won the Audience Award at SXSW, Best Film at Raindance London, and numerous other awards (eight other festivals around the world). He is the founder of the Take Me to the River Education Initiative, a nonprofit 501c3 that provides common core curriculum in both history and
social studies and is part of the permanent curriculum in schools across the country including New York City public schools, with a mission to bring art, culture, and music back into public schools.

**Take Me To The River New Orleans Live!**
Monday, October 14, 2019 at 7:30pm
Tickets: $35-$60

Tickets may be purchased by calling 720-509-1000, Monday-Friday, 10am-4pm or at [www.LoneTreeArtsCenter.org](http://www.LoneTreeArtsCenter.org).

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