LONE TREE ARTS CENTER’S 2019-2020 NATIONAL GEOGRAPHIC LIVE SERIES CONTINUES JANUARY 17, 2020 WITH PHOTOGRAPHER ANNIE GRIFFITHS

Photography Without Borders Tells The Story Of One Of National Geographic’s First Female Photographers

LONE TREE, CO – Now in its fourth year, the Lone Tree Arts Center’s National Geographic Live Series ignites your inner explorer with five different explorers describing their expeditions set to the backdrop of their photographs and films on a floor-to-ceiling screen. These adventurers take you all around the world and beyond, telling stories and showing breathtaking images from the air to land to sea! The series continues with photographer Annie Griffiths, presenting Photography Without Borders on Friday, January 17 at 8pm.

In the English countryside, celebrated photographer Annie Griffiths produced a witty story on the Calder Valley Mouse Club showing the art of staging a beauty pageant for rodents. In Namibia, she spent time with a tribe surviving in the Kalahari Desert despite seven years of drought. But after a career covering all of the weird and wonderful facets of humanity in more than 100 countries, she has turned her creative energies toward supporting programs that empower women and children in the developing world.

One of the first women photographers to work for National Geographic, Annie Griffiths has photographed in nearly 150 countries during her illustrious career. She has worked on dozens of magazine and book projects for National Geographic, including stories on Lawrence of Arabia, Baja California, Galilee, Petra, Sydney, New Zealand, and Jerusalem.
In addition to her magazine work, Griffiths is deeply committed to photographing for aid organizations around the world. She is the Founder and Executive Director of Ripple Effect Images, a collective of photographers who document the programs that are empowering women and girls in the developing world, especially as they deal with the devastating effects of climate change. In less than five years, Ripple’s work has helped 24 non-profits raise over a million dollars.

Griffiths’ work has also appeared in LIFE, National Geographic, Smithsonian, Fortune, Stern, and many other publications. Along with author Barbara Kingsolver, she produced Last Stand: America’s Virgin Lands, a book celebrating the last pristine wilderness in North America. Proceeds from the book raised more than a quarter of a million dollars for grassroots land conservation. Griffiths is an accomplished speaker and a regular guest on NPR, The Today Show, and other media outlets.

In 2008, Griffiths published A Camera, Two Kids and a Camel, a photo memoir about balance, and the joy of creating a meaningful life. In 2010, Annie authored the book Simply Beautiful Photographs, which was named the top photo/art book of the year by both Amazon and Barnes and Noble. Annie is currently at work on two new books.

Annie is a Fellow with The International League of Conservation Photographers and has received awards from the National Press Photographers Association, Heifer International, the National Organization of Women, The University of Minnesota and the White House News Photographers Association.

**National Geographic Live: Photography Without Borders With Annie Griffiths**
Friday, January 17 at 8pm
Tickets: $26-$36; students $22

Tickets may be purchased by calling 720-509-1000, Monday-Friday, 10am-4pm or at www.LoneTreeArtsCenter.org.

The Lone Tree Arts Center’s National Geographic Live Series is made possible in part thanks to the Andrews Winslow Foundation, Thrive Home Builders, the Scientific & Cultural Facilities District, Colorado Creative Industries, and National Endowment for the Arts.

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