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FOR IMMEDIATE RELEASE
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THE LONE TREE ARTS CENTER ANNOUNCES ITS 2019-2020 SEASON

*Featuring Broadway Legends Andrea McArdle and Donna McKechnie,
Jazz Artist Allan Harris, Guitar Pioneer Will Ackerman, The Choir of Man,
National Geographic Live Speaker Series, International Artists, and More*

LONE TREE, CO – Heading into its ninth season, the Lone Tree Arts Center (LTAC) has established a reputation for presenting outstanding and engaging professional performances for audiences reaching far beyond its south metro Denver location. 60,000 people attend performances at the Arts Center each year, with ticket sales topping \$1 million annually, and its theatrical productions have been recognized with numerous Colorado Theater Guild awards and nominations. On May 10, at a private event, Executive Director Lisa Rigsby Peterson announced LTAC's offerings for the 2019-2020 season.

"Our 2019-2020 season continues our commitment to remarkable programming. From your seat, you'll enjoy Broadway stars; guitar virtuosos; pop, country, rhythm and blues, and jazz; thrilling tales of adventure and exploration; holiday traditions and celebrations; and so much more," says Rigsby Peterson. "We are welcoming international, regional, and local artists to our intimate theater for unforgettable audience experiences. Our patrons love our welcoming environment, professional performances, free parking, and, most of all, the opportunity to explore a host of cultural offerings available nowhere else in Colorado. I think this is our best season yet!"

This year, LTAC's theatrical productions include a four-performance run of **Motones vs. Jerseys** (October 23-26). It's the ultimate '60s music battle, with music from Marvin Gaye, the Four Tops, the Temptations, Frankie Valli and the Four Seasons, and many more, and at the end of the night, the audience chooses the winner! We also welcome international jazz star Allan Harris in a recreation of his off-Broadway production of **Cross That River: A Concert About the Black West** (January 18). *Cross that*

River tells the story of a runaway slave in the 1860s who heads to Texas to become one of America's first Black Cowboys.

Before our season truly kicks off, we welcome back **Bob Kendrick, President of the Negro Leagues Baseball Museum**, for a truly special event: **The History of the Negro Baseball Leagues** (September 13). Kendrick wowed with his pre-*Fences* multimedia talk about the Negro Baseball Leagues last year, and he'll be back with stories about how players got their start, how they were treated in the league, how they integrated into major league baseball, and how the Negro Leagues changed the game of baseball.

The season officially kicks off with the First Lady of Denver, **Mary Louise Lee, and her Orchestra's Diana Ross Tribute** (September 21). With her amazing range, emotional fire, and sheer charisma on stage, Lee and her full band take you on a tour through Ms. Ross' most popular songs and some lesser-known melodies. Join the Lone Tree Arts Center Guild prior to the show for their annual Gala, with proceeds benefiting the Arts Center.

Continuing with popular music, we'll spend **One Night In Memphis** with Presley, Perkins, Lewis, and Cash (October 5). The show recreates that magical night of December 4, 1956 when the four superstars found themselves jamming at Sun Studios. Now a popular recurring series at LTAC, **Classic Albums Live** returns with Tom Petty's *Damn the Torpedoes* (January 25) and The Beatles' *Help!* (March 27). Note for note, cut for cut, Classic Albums Live pays staggering attention to detail by recreating every sound on the chosen album, followed by a second set of favorites by the band. Back by popular demand after last year's sold out concert, **Lannie Counts** returns with his stellar vocals in **The Greatest Songs Ever Written Vol. 2** (May 15).

This season celebrates musical classics as well. **Allan Harris** brings his trio to celebrate **the 100th birthday of Nat King Cole** for an evening of "Unforgettable" music (November 1). LTAC favorite **Gail Bliss** returns with her soaring vocals to pay tribute to the one and only **Patsy Cline**; if you've never seen her, you'll be "Crazy" for Gail Bliss (April 4)! We celebrate the 75th anniversary of the music that ended WWII with **The Finest Hour**, a collaboration between **Davina and the Vagabonds** and **Hot Club Of Cowtown** (May 2). Davina and the Vagabonds have created a stir on the national music scene with their high-energy live shows, top-level musicianship, sharp-dressed professionalism, and Davina's commanding stage presence. Western swing-gypsy jazz trio Hot Club of Cowtown returns to the Arts Center with their inspired mix of Django Reinhardt and Bob Wills and Texas Playboys type music.

Returning after his performance at LTAC during the bomb cyclone in March, *American Idol* winner Ruben Studdard recreates his stellar performance of **Ruben Sings Luther: An Evening of Luther Vandross Starring Ruben Studdard** (June 22). After a successful run focusing on the music of Memphis, **Take Me To The River** is back, this time focusing on **New Orleans** (October 14). Don't miss incredible Crescent City talent, including the **Dirty Dozen Brass Band, Ivan Neville, Ian Neville, George Porter Jr., Big Chief Monk Boudreaux, Lost Bayou Ramblers**, and more!

The 2019-2020 season brings an embarrassment of riches for guitar lovers. This fall, Grammy Award-winning music producer and guitarist **Will Ackerman**, founder of Windham Hill Records, joins kalimbar/guitarist Trevor Gordon Hall, Imrat guitar/guitarist Todd Mosby, and acoustic guitar maestro Todd Boston for an intimate evening of acoustic artistry with **The Gathering, 4 Guitars** (November 8). Back by popular demand after last year's sellout performance, **International Guitar Night XX** (February 4) celebrates 20 years of touring with their most eclectic lineup yet: contemporary guitarist Mike Dawes, timple player Germán López, jazz guitarist Olli Soikkeli, and Hawaiian slack key guitarist Jim "Kimo" West.

The Lone Tree Arts Center has developed a reputation for bringing renowned Broadway vocalists like Lea Salonga to our intimate theater, and the 2019-2020 season continues this tradition. Broadway stars Scott Coulter and Kelli Rabke and others return after the beautiful *One Hand, One Heart* concert last season to bring us **The Wonderful Music of Oz** (October 12), featuring music from the movie along with Broadway tunes from *Wicked* and *The Wiz*, plus popular music inspired by the classic novel. Brush off your tiara and unleash your inner princess as an iconic trio of Broadway originals/animation stars host a **Broadway Princess Party** (March 20), featuring the voices of Broadway's Cinderella, Belle from *Beauty and the Beast*, and Jasmine from *Aladdin*. Legendary Broadway superstars **Andrea McArdle** (the original *Annie*) and **Donna McKechnie** (the original Cassie in *A Chorus Line*) team up for an evening devoted to the best of Broadway through the years (April 18). Lastly, the Lone Tree Arts Center was chosen as one of only four theaters in the country to present **Jerry Herman: The Broadway Legacy Concert** (May 9). From *Hello Dolly!* and *Mame* to *La Cage aux Folles*, songsmith Herman has lit up Broadway with toe-tapping, soul-stirring musical moments. Starring a cast of New York's top Broadway vocalists, this concert celebrates the songs and stories of one of the giants of musical theater.

Family-friendly spectacles are always a feature of LTAC's season, and the 2019-2020 has excitement in store! **Aureum: An Acrobatic Adventure Tale** (February 21) seamlessly blends compelling storytelling

and characters with world-class acrobatics and aerial feats for an unforgettable experience. Malaysian drummers **Hands Percussion** present **Drumbeat Inferno** (March 22), a spellbinding concert that combines their traditional cultural heritage with contemporary theatrical drumming.

Celebrate Valentine's Day with international singing star **Giada Valenti's From Venice with Love** (February 15). Valenti performs pop hits from the '60s through today, paying tribute to iconic female singers like Edith Piaf, Etta James, Gloria Estefan, and more as she sings and speaks in five languages. In keeping with our Valentine's Day tradition, we'll celebrate with the holiday with a champagne toast at intermission and a sweet treat in the lobby.

LTAC has a fantastic holiday season lined up, with special thanks to holiday sponsor Park Meadows Retail Resort. We start the season off right with everyone's favorite cowboys, **Riders in the Sky**, celebrating **Christmas The Cowboy Way** (December 1). Giddyup, Saddle Pals! Back by popular demand, **The Doo Wop Project** (December 11) brings their holiday cheer again this season, featuring doo wop versions of your favorite holiday music and pop classics. In what has become an Arts Center tradition, Denver choir **Kantorei** (December 12) returns for the fourth year with their holiday concert. From a mesmerizing rendition of "Silent Night" to the jubilant "Sleigh Ride," Kantorei celebrates the season with a special performance of holiday favorites. Everyone's favorite holiday theatrical production returns for a special encore! Family-friendly **Home for the Holidays** (December 18-22) is revised for 2019 but still features dancers, singers, drummers, holiday songs, and of course, a celebrity appearance by you know who! To close out the season in a beautiful way, we celebrate **A Classical Holiday Featuring Handel's Messiah with the Boulder Philharmonic Orchestra and Chorus** (December 23).

The 2019-2020 season sees the continuation of the popular **National Geographic Live** series. Sponsored by the Andrews Winslow Foundation and Thrive Home Builders, the series combines breathtaking photography and videography with first-person accounts of exploration and discovery. Award-winning filmmaker and photographer (and Niwot resident!) **Andy Mann** kicks off the series with *From Summit to Sea* (September 27), using images to tell the story of our rapidly changing planet from top to bottom. Next, biologist-turned-photographer **Ronan Donovan** looks at what we can learn from the social lives of chimpanzees, wolves, and gorillas with *Social By Nature* (October 18). Looking for something to do with visiting family between Christmas and New Year's? Join rock climber **Mark Synnott** for *Life on the Vertical* (December 27), an exploration of incredibly inaccessible environments in search of rare species. Photographer **Annie Griffiths** has covered the weird and wonderful facets of humanity in more than 100

countries, but with *Photography Without Borders* (January 31), she's focusing on supporting programs that empower women and children in the developing world. The series closes with photographer **Stephen Wilkes'** incredible display of the changing of time with his most defining project, *Day To Night* (March 13). Wilkes documents the changing of time from a fixed camera position over the course of a full day and seamlessly blends the results into a single photograph – capturing fleeting moments of humanity as light passes in front of his lens.

Finally, the runaway hit of the Arts Center's 2018-2019 season (and the 2017 Edinburgh Fringe Festival), **The Choir of Man** (January 22-23), turns our Main Stage into a working pub (with free beer!), combining hair-raising harmonies, high-energy dance, and live percussion with foot-stomping choreography. The cast of nine sings everything – pub tunes, folk, opera, classic rock – all to roof-raising heights.

In addition to the Main Stage season, LTAC will soon announce afternoon programming for seniors, performances for children, and programs for those with cognitive, intellectual, or developmental disabilities. LTAC's innovative *Arts in the Afternoon* program, featuring monthly professional concerts for seniors mid-week at 1:30 pm, followed by refreshments, Q&A, and meet and greets with the artists consistently plays to capacity houses. Similarly, *Passport to Culture*, for children from 4 – 10; *Seedlings*, for children from 1 – 4; and a robust student matinee program also attract sold-out audiences. LTAC's award-winning program, *SF Family Tree*, features sensory friendly programming for individuals on the autism spectrum, with sensory sensitivities, or intellectual or developmental disabilities. *SPARK!* programming, offered in conjunction with the Alzheimer's Association, provides free monthly lively discussions, social engagement, and other hands-on multi-sensory activities using the genres of art, music, and poetry for people experiencing mild memory loss, early stage Alzheimer's, or a related dementia, and their family, friends, and guests.

LTAC's full 2019-2020 Main Stage season can be found below. Packages are available now to current subscribers. New subscriptions go on sale Monday, June 10. Tickets for individual performances go on sale Monday, July 1. 2019-2020 season sponsors include SCFD and the National Endowment for the Arts. Presenting Partners are Scott Leonhart and Maggie Eichenlaub, Janet and Joel Kaufman, and Betty A. and Don E. Winslow. For more information, visit www.LoneTreeArtsCenter.org or call 720-509-1000.

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LONE TREE ARTS CENTER
2019-2020 MAIN STAGE SEASON

Performer photos can be found here:

<https://www.dropbox.com/sh/1gbbIn9261193tm/AAAZYZqfO1cL5SLSNmY6EY5qa?dl=0>

Ruben Sings Luther: An Evening of Luther Vandross Starring Ruben Studdard

Saturday, June 22, 2019 at 8pm

“Studdard...is possibly the only voice that can honorably tackle Luther’s range and technique.”

– HiFi Magazine

There will never be another Luther Vandross, but no other voice comes closer to him than that of Ruben Studdard - the remarkable singer who was hailed as the "next Luther" during his American Idol-winning run. In the 13 years since he brightened the world of pop music on American Idol with his romantic balladry, Ruben Studdard has warmed the hearts of millions! This R&B, pop, and gospel singer has built a huge fan base, recording five albums and touring with the likes of Peabo Bryson, Melissa Manchester, CeCe Winans, and David Foster. His smooth voice has earned him accolades and the nickname “The Velvet Teddy Bear” (from Gladys Knight, no less). He was nominated for a Grammy Award in 2003 for Best Male R&B Vocal Performance.

Special Event: The History of the Negro Baseball Leagues with Bob Kendrick, President of the Negro Leagues Baseball Museum

Friday, September 13, 2019 at 7pm

“The Negro Leagues Baseball Museum is about so much more than sports; it’s about life. And what these men endured and overcame—what they represent now—is something that is truly significant to our nation.” —Premier Sports Management

Back by popular demand! When Bob Kendrick joined us for a pre-show talk during LTAC’s theatrical run of August Wilson’s *Fences*, he wowed the audience with his multimedia presentation about the history of the Negro Baseball Leagues—how players got their start, how they were treated in the league, and how they integrated into major league baseball. Bob returns with more stories of how the Negro Leagues changed the game of baseball, and America. Bob brings with him a traveling exhibit from the NLBM showcasing player photos, facts, and more.

Mary Louise Lee Orchestra's Diana Ross Tribute

Saturday, September 21, 2019 at 8pm

“Lee’s strength is her powerful voice.” —The Know

The Mary Louise Lee Orchestra is back with an all-new show featuring the music of Diana Ross. After last season’s sold out tribute to Aretha Franklin, Mary Louise Lee ignites the stage once again lending her powerful voice to one of music’s greatest living legends. With her amazing range, emotional fire, and sheer charisma onstage, Mary Louise Lee and her full band will take you on a tour through some of Ms. Ross’s most popular songs and some lesser-known melodies.

**National Geographic Live: From Summit to Sea
With Filmmaker and Photographer Andy Mann**

Friday, September 27, 2019 at 8pm

Award-winning filmmaker and photographer Andy Mann uses his work to bridge the gap between science and policy. From his early days as a rock climber to his current passion documenting the critically endangered oceanic whitetip shark, his stunning images tell the story of our rapidly changing planet, from top to bottom.

One Night in Memphis: Presley, Perkins, Lewis, and Cash

Saturday, October 5, 2019 at 8pm

"A live, hard charging rock and roll romp!" —The Daily Herald

One Night in Memphis features over 90 minutes of pure rockabilly, country, gospel and rock and roll in an authentic and energetic presentation featuring nationally known talent. The show recreates that magical night of December 4th, 1956 when Elvis Presley, Carl Perkins, Jerry Lee Lewis, and Johnny Cash found themselves jamming at Sam Phillip's Sun Studios in Memphis, TN. Little did they know that their jam session was being recorded and preserved for all time, representing all the performers in their prime and the very best music of that time.

The Wonderful Music of Oz

Saturday, October 12, 2019 at 8pm

Defy gravity and ease on down the yellow brick road!

Follow the yellow brick road to a musical journey over the rainbow. L. Frank Baum's classic novel, *The Wonderful Wizard of Oz*, took the world by storm in 1900 and has inspired storytellers and composers on Broadway with *Wicked* and *The Wiz*, in Hollywood with *The Wizard of Oz*, and radio with "Goodbye Yellow Brick Road." Relive all the wonderful music of Oz based on the original tale in one magical concert event, with Scott Coulter (*One Hand, One Heart: 100 Years of Bernstein*) and other Broadway vocalists.

Take Me to the River New Orleans LIVE!

Monday, October 14, 2019 at 7:30pm

"The Mississippi River technically flows South, but in Take Me to the River: New Orleans Live the music poured out in all directions." —Buzz Center Stage

New Orleans and Louisiana reflect a stunning musical melting pot of influences from around the world. *Take Me to the River New Orleans LIVE!* presents the musical history, the heritage, and the legacy of one of our most unique cultural jewels, featuring individual and collaborative performances from a line up packed with legendary Crescent City talent, including the **Dirty Dozen Brass Band, Ivan Neville, Ian Neville, George Porter Jr., Big Chief Monk Boudreaux, Lost Bayou Ramblers**, and more.

**National Geographic Live: Social by Nature
With Biologist and Photographer Ronan Donovan**

Friday, October 18, 2019 at 8pm

What's a human? We are, at our core, social mammals. We build relationships, communicate, reproduce, establish territories, and adapt to shrinking resources. In these ways, we're no different than other social mammals. Chimpanzees, wolves, and gorillas are among the most charismatic of the mammals we know. We identify with them as species, groups, and even as named individuals. They're also under threat. Join biologist-turned-photographer Ronan Donovan as he talks about his work in documenting these animals and what we, as fellow social mammals, can learn from them.

Motones vs. Jerseys

Wednesday, October 23 - Saturday, October 26, 2019

"The gamut of exciting melodies from the past haunt the stage—pop, gospel, rock and roll, country, and even opera."—Tom's Colorado Theater Reviews

The ultimate '60s music battle! Who will reign supreme in this amazing night of music?! Join the Motones and Jerseys for an evening of '60s song, dance, and crowd interaction. Featuring the music of artists that you love, including Marvin Gaye, Smokey Robinson, Frankie Valli and the Four Seasons, The Temptations, The Four Tops, Stevie Wonder, Bruno Mars, Gladys Knight and the Pips, The Beach Boys, Rick James, The Platters, The Flamingos, Herman's Hermits, and more, at the end of the night, YOU decide the winner!

Allan Harris Trio: 100 Years of Nat King Cole

Friday, November 1, 2019 at 8pm

"Allan Harris started his set with "Paper Moon" with energy yet with an easygoing approach that is not about exaggerating the size and range of his voice but about floating with jazz rhythms and a friendly narrative approach." —AXS.com

Internationally renowned vocalist, guitarist and composer Allan Harris returns to the Arts Center to honor the 100th birthday of Nat King Cole. Over the past 20 years, Harris has steadily developed his reputation as one of the finest vocalists of his era. Brooklyn-born and Harlem-based, he has forged his sterling credentials through his ten previous albums, covering a broad range of contexts, all netted together within the rich territory of the jazz tradition. With this performance, Harris honors the legacy of Nat King Cole, singing favorites and lesser-known gems that will make for an "Unforgettable" evening.

Will Ackerman: The Gathering, 4 Guitars

Friday, November 8, 2019 at 8pm

"Universally recognized as the preeminent pioneer in the new age music movement, Will Ackerman's career spans more than three decades of remarkable vision, single-minded determination, and fervent business savvy." —Broadway World

Grammy Award-winning music producer and guitarist Will Ackerman single-handedly fostered the careers of generations of acoustic guitarists and pianists through his ground-breaking work at Windham Hill Records. In this intimate evening of acoustic music, Ackerman will be joined by kalimbar/guitarist Trevor Gordon Hall, Imrat guitar/guitarist Todd Mosby and acoustic guitar maestro Todd Boston, each of

whom was selected by Ackerman for their superlative skills and creative compositions. The four will first play individually, then unite at the end of the evening to create a concert of unrivaled beauty, intrigue, artistry, and wonder.

Riders in the Sky: Christmas the Cowboy Way

Sunday, December 1, 2019 at 7pm

"The sound and the look were authentic. It felt like old-time radio hour." —Reading Eagle

Hear the Christmas Yodel resounding! It's a great big western ho-ho-ho from "America's Favorite Cowboys" Riders In The Sky! Those wacky, four-part harmonizing cowboys have spruced up the bunkhouse, donned their sequined yuletide outfits, and loosed their vivid imaginations to create a holiday musical fantasy for Saddle Pals of all ages. Christmas The Cowboy Way will feature their unique "brand" of cowboy humor sprinkled with a dash of holiday spice which includes original songs like "Riding Home On Christmas Eve," "Deck The Bunkhouse Walls," and "The Last Christmas Medley You'll Ever Need To Hear." You will also be invited to join Riders in singing traditional holiday classics such as "I'll Be Home For Christmas," "Rudolph the Red- Nosed Reindeer," and others. And all this yuletide charm is augmented with the classic, western favorites Riders have been singing for 30 years. So put on your merry cheer and saddle up and ride!

The Doo Wop Project Christmas

Wednesday, December 11, 2019 at 7:30pm

"The joy of the group's performance was infectious, and it was clear the guys were having as much fun as the audience." —MD Theatre Guide

Back by popular demand after last year's sold-out holiday performance! Three parts *Jersey Boys*, two parts *Motown: The Musical* and "not your grandma's doo wop," these five charismatic, handsome, triple threat Broadway stars—with their hot five-piece band—tear it up with musicality, dancing, and showmanship not found with any other group in the world! They "re-doo" classic Doo Wop songs from the '50s and '60s and make them sound fresh and new. They "doo" doo wop versions of contemporary pop hits by stars like Jason Mraz, Amy Winehouse, Adele, and Maroon 5, and in between they sprinkle in some "doo-wopified" Christmas classics. A perfect way to ring in the holidays!

A Kantorei Christmas 2019

Thursday, December 12, 2019 at 7:30pm

"One of Denver's foremost choirs... the full-bodied sound of the choir was stunning." —The Scen3

An Arts Center tradition, Kantorei returns for their annual holiday concert. Kantorei, or singers, formed in 1997 under the leadership of six friends who decided to form a choir capable of singing a broad range of a cappella choral music. Now in its 23rd full season of performing, the group has expanded into an auditioned ensemble of more than 50 volunteer singers under the direction of Artistic Director Joel M. Rinsema. From a mesmerizing rendition of "Silent Night" to the jubilant "Sleigh Ride," Kantorei celebrates the season with a special performance of holiday favorites.

Home for the Holidays 2019

Wednesday, December 18 - Sunday, December 22, 2019

"Home for the Holidays is the kind of old-school variety show no one puts on anymore." —Denver Post

Holidays are about traditions, so continue yours with hometown favorite *Home for the Holidays*. There's something for everyone in this family-friendly holiday spectacular: dancers, singers, drummers, holiday songs, and of course, a celebrity appearance by you know who! With a revised storyline for 2019, *Home for the Holidays* is sure to delight and put you in the holiday spirit.

A Classical Holiday featuring Handel's *Messiah* with the Boulder Philharmonic Orchestra and Chorus

Monday, December 23, 2019 at 7:30pm

"The Boulder Philharmonic is... a symphony of top-notch, talented professionals, easily clinching their hard-earned spot as one of the best professional orchestras in the state."—Our Community Now

Spend a beautiful evening just before Christmas with the Boulder Philharmonic Orchestra and Chorus. Celebrate the season with instrumental joyous holiday music in the first half of the performance, and spend the second half with the Chorus, singing the Christmas portion of Handel's *Messiah*, including the "Hallelujah Chorus."

National Geographic Live: Life on the Vertical

With Rock Climber Mark Synnott

Friday, December 27, 2019 at 8pm

Mark Synnott is a man ever on the brink of new discovery. A big wall rock-climber of the highest order, he's made legendary first ascents of some of the world's tallest, most forbidding walls, from Baffin Island to Pakistan. Today, he uses his skills to break scientific ground, reaching incredibly inaccessible environments in search of rare species. It's all in the spirit of adventure and exploration in order to educate about these sites of strange, remote beauty.

Cross That River: A Concert About the Black West

Saturday, January 18, 2020 at 8pm

"Mr. Harris flaunts his musical showmanship for the stage. "Cross That River" opens with a dissonant jazz instrumental that slowly builds to harmony and breaks open into electrifying solos."

—The New York Times

The unsettled West of the 1860s provides a new life and new dreams for Blue, a runaway slave, who escapes to Texas to become one of America's first Black Cowboys. Featuring jazzman Allan Harris, this compelling musical tale of freedom integrates fiction with historical fact, and each song presents a different page in this complicated chapter of American History.

The Choir of Man

Wednesday, January 22 - Thursday, January 23, 2020

"Here is a happy place where blokes sing open-heartedly and dance unabashedly, and we get to enjoy their good company." —DC Metro Theater Arts

The runaway hit of numerous international music festivals is back! Known across the globe as "the ultimate-feel good show," The Choir of Man offers up 90 minutes of indisputable joy! It's a party. It's a concert. It's a pint-filled good time set in a working pub (free beer anyone?!?) that combines hair-raising harmonies, high-energy dance, and live percussion with foot-stomping choreography. The multi-talented cast of nine handsome blokes sings everything—pub tunes, folk, Broadway, classic rock—all to roof-raising heights. It's the best singing, dancing, stomping, pub crawl of a concert you'll ever attend! CHEERS!

Classic Albums Live: Damn the Torpedoes

Saturday, January 25, 2020 at 8pm

"Damn the Torpedoes is the peak of Tom Petty's songwriting with the Heartbreakers. Slick, big, and immutably classic, the album is a front-to-back feat of production and songwriting." —Pitchfork

Tom Petty & The Heartbreakers' 1979 album *Damn the Torpedoes* defined their musical style and took them into the mainstream, hitting number two on the U.S. charts. Classic Albums Live performs *Damn the Torpedoes* with skilled vocalists and musicians who honor the work with no gimmicks, no makeup, and no other illusions employed by tribute bands. Note for note, cut for cut, the attention to detail is staggering; every sound from the album is masterfully duplicated live on stage. Don't miss hit singles from the album like "Refugee," "Don't Do Me Like That," and "Here Comes My Girl," followed by a second set of Tom Petty's greatest hits.

National Geographic Live: Photography Without Borders

With Photographer Annie Griffiths

Friday, January 31, 2020 at 8pm

In the English countryside, celebrated photographer Annie Griffiths produced a witty story on the Calder Valley Mouse Club showing the art of staging a beauty pageant for rodents. In Namibia, she spent time with a tribe surviving in the Kalahari Desert despite seven years of drought. But after a career covering all of the weird and wonderful facets of humanity in more than 100 countries, she has turned her creative energies toward supporting programs that empower women and children in the developing world.

International Guitar Night XX

Tuesday, February 4, 2020 at 7:30pm

"Despite over 20 years of touring, IGN has remained fresh with new guitar luminaries from around the world added each year." —Anchorage Press

International Guitar Night (IGN) celebrates an incredible 20 years of U.S. touring with their most eclectic lineup yet: Mike Dawes, contemporary guitar from England; Germán López, timple from the Canary

Islands; Olli Soikkeli, jazz from Finland; and Jim “Kimo” West, slack key from Hawaii. Sophisticated and spontaneous, IGN is the longest-running “mobile guitar festival” in North America.

Shaun Boothe Presents The Unauthorized Biography Series

Thursday, February 6, 2020 at 7pm

“As intelligent and soulful as they come.” —Reviewsic.com

Recording artist and TEDx and motivational speaker Shaun Boothe tells the inspiring life stories of cultural icons through hip hop, rhyme, and spoken word. Boothe’s Biography Series is a celebration of greatness made not just to inform and entertain, but to inspire and awaken the greatness within us all. In this performance, Boothe will look at the lives of luminaries such as Dr. Martin Luther King, Jr., Muhammad Ali, and Malala Yousafzai.

An Evening with Giada Valenti: From Venice with Love

Saturday, February 15, 2020 at 8pm

“It’s a show that will make you fall in love with love again.”—Broadway World

Treat your valentine to a romantic journey with Italian songstress Giada Valenti. Performing pop hits from the ‘60s, ‘70s, ‘80s, ‘90s and recent songs, Valenti, who sings and speaks in five languages, pays tribute to iconic female singers like Karen Carpenter, Edith Piaf, Linda Ronstadt, Etta James, Dusty Springfield, Rosemary Clooney, Shirley Bassey, Gloria Estefan, Selena (Quintanilla), Ornella Vanoni, Mina and several more. Born and raised in Venice, Giada has always been influenced by her hometown, bringing its magic and passion to her musical style. Join us for a Valentine’s Day treat in the lobby at intermission!

Aureum: An Acrobatic Adventure Tale

Friday, February 21, 2020 at 8pm

“...I’ve seldom found circus acts beautiful, as opposed to exciting or fun. “Bow,” in which Brittany Walsh, balancing upside down, shoots an arrow with her feet, is all three.”—Coeur d’Alene/Post Falls Press

The benevolent White Queen of Aureum and her warrior guardian welcome twins into the world. Knowing that the White Queen’s bloodline is the only way to gain control of Aureum, the Red Empress hatches an evil plan to kidnap one of the twins, setting the tale in motion. *Aureum* is part of a new genre in theater known as theatrical acrobatics, which seamlessly integrates compelling storytelling and characters with world-class acrobatics and aerial. With an incredible original soundtrack, high-flying technical elements, an award-winning cast, and a rich narrative, *Aureum* is an unforgettable experience.

National Geographic Live: Day To Night

With Photographer Stephen Wilkes

Friday, March 13, 2020 at 8pm

Photographer Stephen Wilkes built his career capturing iconic images meant to inspire and create change. The nostalgia of California’s Highway 1. The decay of Ellis Island. The ravages of Hurricanes Katrina and Sandy. In his most defining project, Day to Night, he photographs the changing of time from

a fixed camera position over the course of a full day and seamlessly blends the results into a single photograph—capturing fleeting moments of humanity as light passes in front of his lens.

Broadway Princess Party

Friday, March 20, 2020 at 8pm

“A combination theatrical concert and convivial celebration of all things princess, which includes an audience with three of Broadway’s most famous and most admired princesses.” —Reviewsic.com

Brush off your tiara and unleash your inner princess as an iconic trio of Broadway originals/animation stars host an evening of festivities alongside their own Fairy Godfairy and special guests! Named “Outstanding Roadshow 2019” by Nashville’s First Night Awards, your every dream will come true as these knockout voices of Cinderella, Belle, and Jasmine sing the petticoats off every princess song in the book, sharing hilarious and heartfelt stories of their royal antics backstage, on stage, and beyond! Catch the carriage and embrace the adventure—bring your besties, your boyfriend, your girlfriend, your mom, your kids (ages six and older, please) or anyone who will be tempted to sing along. Dress in your best royal attire (or cosplay) and you may even win a prize!

Hands Percussion: Drumbeat Inferno

Sunday, March 22, 2020 at 7pm

“Hands Percussion strikes a common chord with its diverse rhythms.” —The Star Online

Hands Percussion, a renowned Malaysian percussion ensemble, has been creating a veritable bang in the music scene in Kuala Lumpur since 1997 with its ground breaking and innovative performances. The ensemble’s performances have been highly regarded and admired as they endeavor to preserve their cultural heritage while introducing new dimensions to theatrical drumming by venturing into contemporary percussion music and exploring different cultures. The team has produced and performed extensively in the arts scene as well as at corporate events. In the past few years, Hands has been invited to perform overseas and has participated in international art festivals, such as France, Netherlands, Greece, Belgium, Qatar, Dubai, Taiwan, Thailand, Singapore, China, Indonesia, and Vietnam.

Classic Albums Live: Help!

Friday, March 27, 2020 at 8pm

“CAL are good at what they do, and the approach they choose highlights the music over the musicians.”—DC Metro Theater Arts

The fifth studio album and the soundtrack to the film of the same name, The Beatles’ *Help!* was the first rock album to be Grammy-nominated in the category of Album of the Year. Classic Albums Live performs *Help!* with skilled vocalists and musicians who honor the work with no gimmicks, no makeup, and no other illusions employed by tribute bands. Note for note, cut for cut, the attention to detail is staggering; every sound from the album is masterfully duplicated live on stage. Don’t miss timeless hits like the title track, “Ticket To Ride,” “You’ve Got To Hide Your Love Away,” and of course, the most covered song ever written, “Yesterday.”

Gail Bliss: The Songs of Patsy Cline

Saturday, April 4, 2020 at 8pm

“Throaty and soulful with that trademark catch, Bliss truly captures Cline’s essence in her singing.”
—TheaterJones

LTAC favorite Gail Bliss returns! Endorsed by the Cline estate, Gail has performed the role of Patsy Cline in countless productions across North America since 1994. In this concert, Gail’s soaring vocals will do justice to some of Cline’s most famous and catchy songs. You’ll be “Crazy” for Gail Bliss!

An Evening with Andrea McArdle and Donna McKechnie

Saturday, April 18, 2020 at 8pm

“McArdle and McKechnie shimmered as only Broadway stars can while delivering material they love.”
—Cabaret Scenes

Two of musical theatre’s legendary leading ladies team up for an evening devoted to the best of Broadway through the years. Andrea McArdle originated the title role in Broadway’s *Annie*, and since then she has developed into a powerhouse interpreter of musical theatre and The Great American Songbook. Donna McKechnie, a Broadway triple threat, having received a Tony for her performance in *A Chorus Line*, shines as she recreates her show-stopping performance along with celebrating other classic shows in which she has appeared. These two dynamic women, sharing their favorite songs and personal stories, make An Evening with Andrea McArdle and Donna McKechnie pure, profound pleasure... exhilaration in a spotlight!

Davina and the Vagabonds and Hot Club of Cowtown: The Finest Hour

Saturday, May 2, 2020 at 8pm

“Davina Sowers is a one-of-a-kind performer whose singing... has a sassiness bearing some comparison to that of heart-thumping blues queens Ma Rainey and Ida Cox.” —Downbeat

“Hot Club of Cowtown swung light and tight, like tumbleweeds made of velvet.”—Rochester City Paper

Davina Sowers and the Vagabonds have created a stir on the national music scene with their high-energy live shows, top-level musicianship, sharp-dressed professionalism, and Sowers’ commanding stage presence. She’s been compared to Etta James, Amy Winehouse, Janis Joplin, Billie Holiday, and Betty Boop, but comparisons don’t suffice: Sowers is a true original. The Western swing- gypsy jazz trio Hot Club of Cowtown is inspired by the music of Django Reinhardt— which accounts for the “Hot Club” portion of their name—and the hoedowns, traditional tunes, and Western swing-inspired music of Bob Wills and the Texas Playboys, represented in the “Cowtown” of their name. The two bands team up for The Finest Hour, celebrating the 75th anniversary of the music that ended WWII.

Jerry Herman: The Broadway Legacy Concert

Saturday, May 9, 2020 at 8pm

"It's Broadway razzle-dazzle of the highest order." —Los Angeles Times

Jerry Herman is a legendary songsmith and master of the show tune. From *Hello, Dolly!* and *Mame* to *Mack and Mabel* and *La Cage aux Folles*, Herman has lit up Broadway for decades with toe-tapping, soul-stirring musical moments. Now, he's sharing his legacy with a new generation. Starring a cast of New York's top Broadway concert vocalists, *Jerry Herman: The Broadway Legacy Concert* celebrates the songs and the stories of one of the giants of musical theater.

Lannie Counts: The Greatest R&B Songs Ever Written Vol. 2

Friday, May 15, 2020 at 8pm

"There's a smooth, sensual quality to Lannie's voice, which is perfect for singing those enduring songs, the songs we all love." —Las Vegas Tribune

Back by popular demand! Lannie Counts, who starred in *Muscle Shoals: I'll Take You There*, returns with his stellar vocals in a performance packed full of the very best of Stevie Wonder, Michael Jackson, John Legend, Gene Chandler, James Brown, Marvin Gaye, Al Green, Frank Sinatra, Nat King Cole, Elton John, Billy Joel, and the Righteous Brothers. Counts has called the stages of Las Vegas his home for over 20 years, appearing as a featured performer with Las Vegas Tenors, the Lon Bronson All Star Band, and Santa Fe and the Fat City Horns. Spend an evening with Lannie and his six-piece band, who will thrill and delight you, lifting your soul!

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