



10075 Commons St. Lone Tree CO 80124 www.lonetreeartscenter.org

Contact: Leigh Chandler, Marketing Director
Phone: 720-509-1007
Fax: 720-509-1101
Email: leigh.chandler@cityoflonetree.com

FOR IMMEDIATE RELEASE
September 11, 2019

**BROADWAY VOCALISTS COME TOGETHER TO PERFORM
THE WONDERFUL MUSIC OF OZ**
Featuring Music From The Movie, Broadway, And Popular Music

LONE TREE, CO – Follow the yellow brick road to a musical journey over the rainbow. L. Frank Baum’s classic novel, *The Wonderful Wizard of Oz*, took the world by storm in 1900 and has inspired storytellers and composers on Broadway with *Wicked* and *The Wiz*, in Hollywood with *The Wizard of Oz*, and radio with “Goodbye Yellow Brick Road.” ***The Wonderful Music of Oz*** features **Scott Coulter** (*One Hand, One Heart: 100 Years of Bernstein*) and Broadway vocalists **Kelli Rabke** and **Chris Blem**, accompanied by **John Bosworth** on piano, **Brian Casey** on bass, and **Danny Mallon** on drums. Relive all the wonderful music of Oz based on the original tale in one magical concert event on **Saturday, October 12 at 8pm**.

Kelli Rabke got her “big break” playing the role of Dorothy in Paper Mill Playhouse’s acclaimed production of *The Wizard Of Oz*. Shortly thereafter, she was handpicked by Andrew Lloyd Webber to play the lead role of the Narrator in the Broadway revival of *Joseph and The Amazing Technicolor Dreamcoat* (US Cast Recording). Following that, she played her dream role: Eponine in *Les Misérables* on Broadway. She went on to perform in regional theaters across the country in such roles as Mabel in *Mack And Mabel*, Christine in *Phantom*, and back to Paper Mill Playhouse in Stephen Schwartz’s *Children Of Eden* as Yonah (American Premiere Recording). She is one of the only Broadway stars to originate a role in both a Stephen Schwartz and an Andrew Lloyd Webber musical — a distinction for which she is incredibly honored. She has been seen and heard in tons of TV commercials and voice-overs, and was the voice of several animated characters, including Kat in the Discovery Kids series *Kenny The Shark*. She also played the recurring role of Bernadette on *The Young And The Restless*.

Scott Coulter is one of New York's most honored vocalists. For his work in cabaret, he has received five MAC Awards (Manhattan Association of Cabarets & Clubs), five Bistro Awards, and two Nightlife Awards for Outstanding Vocalist, and he has performed at most of NYC's top rooms including Birdland, 54 Below, The Oak Room at the Algonquin, and Feinstein's at The Regency, where he spent a record-setting eight months performing the revue *11 O'Clock Numbers at 11 O'Clock*, which he also co-created, directed, and musically arranged. His self-titled debut CD won the 2003 MAC Award for Outstanding Recording and was chosen as the best recording of the year by *TheatreMania* and *Cabaret Scenes* magazines. Scott was director and star of A CHRISTMAS CAROL: THE SYMPHONIC CONCERT in its world premiere with the Baltimore Symphony and reprised his performance in the Emmy-nominated PBS production which premiered in December 2013. He was an Emmy nominee himself for his performance in *American Song* at NJPAC. Scott regularly performs in concert both as a solo artist and with a variety of legendary performers including Stephen Schwartz, Tony-winner Ben Vereen, and Grammy-winner Sheena Easton and has performed with symphonies all over the world including San Francisco, Baltimore, Seattle, Phoenix, Detroit, Winnipeg, St. Louis, and Calgary. Scott is creator, arranger, and director of several touring shows (symphonic and non-symphonic) including *The Wonderful Music of Oz* and, for The ASCAP Foundation, *Jerry Herman: The Broadway Legacy Concert* (coming to the Lone Tree Arts Center May 9, 2020). Scott is founder/owner of Spot-On Entertainment and is a resident director of programming at 54 Below (Broadway's Supper Club) in NYC. He is the artistic director of the Pocono Mountains Music Festival and a proud graduate of the Cincinnati College-Conservatory of Music.

Chris Blem returns to the Lone Tree Arts Center after appearing in last season's *One Hundred Years of Bernstein*. Chris serves on the musical theatre faculty of the Pocono Mountains Music Festival Performing Arts Initiative and spent the last few months starring as Miss Trunchbull in *Matilda: The Musical* for both Virginia Stage Company and Surflight Theater. Chris is owner/creator of The Network, which is serving to link artists around the world in partnerships and projects. His theatre credits include Off-Broadway's *A Dog Story* and regional productions of *Oklahoma*, *Beauty and the Beast*, *HAIR*, *Cats*, *Annie*, *Showboat*, and *Into the Woods*. Chris has performed around the world with such orchestras as Neverland Orchestra (Tokyo), Metropolitan Festival Orchestra (Singapore), Evergreen Orchestra (Taipei), Encore Orchestra (Walt Disney World), The Fort Wayne Philharmonic, Buffalo Philharmonic Orchestra, and The Tokyo Philharmonic.

Pianist John Boswell has served as musical director for Judy Collins, Andy Williams, Bob Newhart, Scott Coulter, Maude Maggart, Faith Prince, Carmen Cusack, Babbie Green, Jason Graae, and a host of other fine talents. John played the role of Moose in the national tour of *Crazy For You* and has appeared on *The Tonight Show*, *Today Show*, *CBS This Morning*, *Regis And Kathie Lee*, *General Hospital*, and was the piano playing hands of Nancy McKeon on the sitcom *The Facts of Life*. Recent concerts with symphonies have included *Jerry Herman: The Broadway Legacy Concert*, *Blockbuster Broadway!*, *Sheena Easton and Scott Coulter: The Spy Who Loved Me*, and *Music of the Knights*. John has been heard singing in the shows *Three Men and a Baby*, *Grand*, *Cinema Toast*, *Broadway Today*, *Wiseguys*, and the New York cult hit *Cashino*. Broadway/Off Broadway credits include *Crazy For You*, *The Secret Garden*, *LIZA! Steppin' Out At Radio City Music Hall*, *Back To Bacharach and David*, and *The Kathy And Mo Show: Parallel Lives*. His monthly concerts in 2017 at The Gardenia in Los Angeles have been crowd pleasers. John has eight CDs of original piano music and a ninth on the way. While a student at UCLA, John received the Frank Sinatra Award for popular instrumentalists.

The Wonderful Music of Oz

Saturday, October 12, 2019 at 8pm

Tickets: \$40-\$60

Tickets may be purchased by calling 720-509-1000, Monday-Friday, 10am-4pm or at www.LoneTreeArtsCenter.org.

This presentation is made possible in part thanks to the Scientific & Cultural Facilities District, Colorado Creative Industries, and National Endowment for the Arts.

#