



10075 Commons St. Lone Tree CO 80124 [www.lonetreeartscenter.org](http://www.lonetreeartscenter.org)

Contact: Leigh Chandler, Marketing Director  
Phone: 720-509-1007  
Fax: 720-509-1101  
Email: [leigh.chandler@cityoflonetree.com](mailto:leigh.chandler@cityoflonetree.com)

**FOR IMMEDIATE RELEASE**  
February 14, 2020

**PARTY WITH BROADWAY'S FAVORITE PRINCESSES**  
*Featuring Iconic Princess Songs From Broadway Musicals And Film*

LONE TREE, CO – Dust off your tiara and unleash your inner princess when Broadway Princess Party comes to Lone Tree! Join Broadway Princesses Laura Osnes (*Rodgers and Hammerstein's Cinderella*), Susan Egan (*Disney's Beauty and the Beast*), and Christy Altomare (*Anastasia*) as they recreate iconic songs from their respective musicals, along with their personal favorite princess songs. The Princesses are joined by Broadway musical director Benjamin Rauhala, as well as Adam J. Levy. **Broadway Princess Party** works its magic **Friday, March 20 at 8pm**.

Once upon a time, in the kingdom of Manhattan, Benjamin Rauhala had a birthday party and invited his dear friend, Laura Osnes, fresh off her run as Broadway's *Cinderella*. He shared with her his idea of a concert full of beloved Princess songs, and he wanted her to co-host. Laura's heart leapt with joy and within hours, she had dreamt up which of her Broadway girlfriends would sing each iconic princess song. She would, of course, embody Cinderella, but who would Ben be? Gus-Gus, the mouse? Flounder, the guppy? The Fairy God...father? Ah, ha! They had it... He would be their Fairy Godfather! It was a perfect fit, like a glass slipper. And with their vision to make it more than just a concert—an actual royal gathering of princesses with glitter and decorations—they came to call it the Broadway Princess Party.

On August 16, 2015, the very first Broadway Princess Party was born at Feinstein's/54 Below in New York City, co-hosted, created, and written by Mr. Rauhala and Ms. Osnes. Not only did the audiences flip their fins for the iconic songs, inherent nostalgia, and mind-blowing talent, but the hand-picked cast of 15 Broadway ingenues discovered an inspiring kinship in celebrating each other's strength, creativity, valiance, and vocal prowess. They knew they had something special on their hands. Videos from the

concerts went viral on YouTube and social media, amassing over 17 million views and counting, leading to over 14 more sold-out concerts at Feinstein's/54 Below over the next three years, including a Broadway Prince Party, featuring Broadway's favorite leading men.

About the Cast:

**Christy Altomare** just concluded her two-year run starring as Anya/Anastasia in *Anastasia* on Broadway. Her performance as Anya garnered her a Theatre World Award as well as Drama Desk and Outer Critics Circle nominations for Best Actress in a Musical. Christy made her Broadway debut as Sophie Sheridan in *Mamma Mia!* at the Winter Garden Theatre. She was also seen Off-Broadway in MCC's revival of *Carrie the Musical* in the role of Sue Snell at the Lucille Lortel Theater and can be heard on the original cast recording. She played Wendla Bergman in the First National Broadway Tour of *Spring Awakening*. Regional credits include Nellie Forbush in *South Pacific* at the Aspen Music Festival, and Jerusha Abbott in *Daddy Long Legs* (John Caird/Paul Gordon). Altomare is a graduate of the Cincinnati College-Conservatory of Music (CCM) with a BFA in musical theater.

**Susan Egan** has made powerful impressions in theatre, film, television, and music. She headlined on Broadway as *Thoroughly Modern Millie*, won critical acclaim as Sally Bowles in *Cabaret*, starred in *Triumph of Love* and *State Fair*, and received Tony Award and Drama Desk nominations for Best Actress as the original Belle in *Disney's Beauty and the Beast*. Regionally, Egan starred alongside Carol Burnett in *Putting It Together* and Tommy Tune in the national tour of *Bye, Bye Birdie*, and developed works at Yale Repertory, Baltimore Center Stage, South Coast Repertory, and the Mark Taper Forum. Her film credits include *13 Going on 30*, *Gotta Kick It Up* for the Disney Channel, and many award-winning indies seen at Seattle Film Festival, Sarasota Film Festival, Slamdance, the HBO Comedy Festival, and beyond. Susan has voiced leading characters in the animated features *Hercules* (Meg), *Spirited Away* (Lin), *Porco Rosso* (Gina), *Lady and the Tramp II* (Angel), *Achmed Saves America* (Ginny), has guest-starred on this season's *Amphibia*, and spent the last six seasons on Cartoon Network's *Steven Universe* (Rose Quartz/Pink Diamond). She spent two seasons on the WB's *Nikki*, recurred on *Drew Carey* and *Almost Perfect*, and has guest-starred on: *Modern Family*, *House*, *Numb3rs*, *NYPD Blue*, *Arli\$\$*, *Party of Five*, *All My Children*, *Loving*, *Great Performances*, and more. Susan has headlined with more than 50 symphony orchestras worldwide, including return engagements at Lincoln Center, Carnegie Hall, the Kennedy Center and the Hollywood Bowl, and has over 40 recording credits including her solo CDs, *All That and More*, *So Far*, *Winter Tracks*, *CoffeeHouse* (Best Vocalist 2004), *Susan Egan LIVE*, *The Secret of Happiness*, and *Softly*.

**Laura Osnes** made her film debut last summer in the Hallmark original movie *In The Key Of Love* and returned to the network in December in *A Homecoming For The Holidays*. She was last seen on Broadway starring in the Tony Award-winning musical *Bandstand* (Drama Desk, Drama League nominations), which was filmed and released in movie theaters nationwide via Fathom Events. Other Broadway credits include Cinderella in *Rodgers + Hammerstein's Cinderella* (Drama Desk Award; Tony, Outer Critics Circle, Drama League, Astaire Award nominations), Bonnie Parker in *Bonnie and Clyde* (Tony Award nomination), Hope Harcourt in *Anything Goes* (Drama Desk, Outer Critics Circle, and Astaire nominations), Nellie Forbush in Lincoln Center Theater's *South Pacific*, and Sandy in *Grease*. Other New York/regional credits include *The Scarlet Pimpernel* and *Crazy For You* (Manhattan Concert Productions), *The Threepenny Opera* (Drama Desk Award nomination; Atlantic Theater Company); City Center Encores! productions of *The Band Wagon*, Randy Newman's *Faust*, and *Pipe Dream*; *The Sound of Music* (Carnegie Hall); *On The Town* (Boston Pops); and *Carousel* (Lyric Opera of Chicago). Her television credits include *Fosse/Verdon* (F/X), *Elementary* (CBS), *Six By Sondheim* (HBO), *Live From Lincoln Center: Bernstein On Broadway*, *A Capitol Fourth* (PBS), *Sondheim: The Birthday Concert*, and the Kennedy Center Honors salutes to Barbara Cook (2011) and Dustin Hoffman (2012). In addition to touring the country with Broadway Princess Party, her many concerts and cabarets include performing with Michael Feinstein, the New York Philharmonic, The New York Pops, The Mormon Tabernacle Choir, The Boston Pops, The National Symphony Orchestra, as well as appearing in such prestigious venues as Carnegie Hall, The Café Carlyle, Lincoln Center, and The Kennedy Center. She can be heard on several original cast recordings and her two solo albums, *Dream A Little Dream: Live at The Café Carlyle* and *If I Tell You: The Songs of Maury Yeston*.

**Benjamin Rauhala** was the Associate Music Director for the world premiere of *The Secret Life of Bees* at the Atlantic Theater, directed by Sam Gold, with music by Duncan Sheik. He worked on the music team for both Bartlett Sher's Broadway revival of *Fiddler on the Roof* and the Broadway production of Duncan Sheik's *American Psycho* during the 2016 season. His Off-Broadway credits include David Byrne's *Joan of Arc: Into The Fire* at The Public Theater and the current revival of *The Marvelous Wonderettes* at Theater Row. He has toured the world as the music director for Jeremy Jordan, the Tony-nominated star of Broadway's *Newsies* and The CW's *Supergirl*. He also tours with Tony-nominee Ariana DeBose, Nashville star Kyle Dean Massey, *Hercules* star Krysta Rodriguez, *Jagged Little Pill* standout Derek Klena, and with *Next to Normal* Tony nominee Jennifer Damiano. He previously served as music director for *Hit List*, the

meta-musical from the NBC television show *SMASH* and is an Original Programming Producer at Feinstein's/54 Below, where he has created dozens of sold-out concerts, including the Broadway Princess Party series with Tony nominee Laura Osnes, and the Broadway Loves Series, that has famously honored Britney Spears, Demi Lovato, Celine Dion and many more beloved pop icons.

**Adam J. Levy** just completed his run in the first national tour of *Waitress*. He is an audience favorite at the Broadway Princess Party and a recent graduate of Pace University's BFA musical theatre program. He spent the summer of 2018 appearing in the world-premiere, Broadway-bound musical, *Dave*, helmed by Tina Landau at Arena Stage in Washington, D.C. His New York and regional credits include *Fiddler on the Roof*, *The Way We Get By*, *The Light in the Piazza*, *A Chorus Line*, *See What I Wanna See*, *Hairspray*, *Lysistrata Jones*, and *Merrily We Roll Along*. He has also performed alongside symphony orchestras across the nation, including the New York Philharmonic and Philly Pops. Last fall, Adam starred in the title role of painter Georges Seurat in The American Repertory Theatre's virtual reality workshop of *Sunday in the Park with George*.

**Broadway Princess Party**

Friday, March 20 at 8pm

Tickets: \$40-\$60

Tickets may be purchased by calling 720-509-1000, Monday-Friday, 10am-4pm or at [www.LoneTreeArtsCenter.org](http://www.LoneTreeArtsCenter.org).

Bellco is the Lone Tree Arts Center's 2019-2020 season sponsor. This presentation is made possible in part thanks to the Scientific & Cultural Facilities District, Colorado Creative Industries, and National Endowment for the Arts.

###