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**THE CITY OF LONE TREE INSTALLS PUBLIC ART PIECE BY
ARTISTS COLLIN PARSON AND JODIE ROTH COOPER
ON THE GREEN AT THE LONE TREE ARTS CENTER
*Dedication To Be Held Tuesday, May 4, 2021 at 3:30pm***

LONE TREE, CO – As part of the City of Lone Tree’s public Art on Loan program, artists Collin Parson and Jodie Roth Cooper were selected to develop a work for installation on the green at the Lone Tree Arts Center. This sculpture, *Tuono*, was installed on Friday, April 23 and will be dedicated in a ceremony with City Council on Tuesday, May 4, 2021 at 3:30pm.

Tuono, which is Latin for thunderclap, combines two of each artist’s signature material: Parson’s mirror polish stainless steel and Cooper’s Corten steel. Influenced and informed by the cantilevered roof of the Lone Tree Arts Center, the piece is approximately 17’ x 5’ x 4’ in size and is mainly created out of laser cut, then welded Corten steel with support material made of mirror polish stainless steel. The effect of the mirror polish stainless steel makes the massive Corten steel components look as if they are balanced or floating in space. *Tuono* will remain on display at the Lone Tree Arts Center for one year as part of the City’s Art on Loan program.

“We are honored to be able to bring this remarkable art piece to the City. Public art is very important to our community, and we are excited to provide the opportunity for residents to enjoy this piece of art when they stop by the Lone Tree Arts Center for a show or walk around the area as they visit nearby restaurants and retailers,” said Lone Tree Mayor Jackie Millet.

Jodie Roth Cooper is an artist and designer, currently working and residing in Denver, Colorado. He earned his Master of Architecture from Cranbrook Academy of Art in Bloomfield Hills, MI in 2013. Born

in London in 1980, he moved to Saratoga Springs, NY in 1999 to attend Skidmore College and has lived, worked, and traveled in the United States ever since. Jodie's undergraduate study was in metalsmithing and 3D modeling. The scale and scope of his work has increased over the years and his focus is now on sculpture and installation art along with architectural design. Although a great deal of satisfaction is derived from the design of functional objects and elements, Jodie is most excited by blurring the lines of art and design in order to create elements that not only serve a pedestrian function, but also serve to create memorable experience, whether physical or emotive. Jodie's intention is to create an experience for others through his work and not impose a narrative.

Denver native Collin Parson currently serves as the Director of Galleries and Curator for the Arvada Center for the Arts and Humanities in Arvada, Colorado and is a former member at the historic Pirate: Contemporary Art cooperative and recently concluded an art residency at RedLine Denver. An arts administrator, artist, curator, and designer, he received a Bachelor of Fine Arts in Theater Design and Technology with emphasis in Lighting and Scene Design from the University of Colorado at Boulder and his Master of Arts in Visual Culture and Arts Administration from Regis University in Denver. His creative work involves the control of light and color to create vivid geometric light and space works. He has had the privilege of jurying many arts festivals and exhibitions and has received many awards and recognition for his curatorial projects. He was awarded 100 Colorado Creatives by *Westword* in 2013 and featured in Arts District on Rocky Mountain PBS. Parson is the son of Colorado sculptor Charles Parson, whose experience with the region's arts community helped Collin long before his professional career began. Growing up in a family of artists, Collin is proud to be continuing the creative traditions.

The public is invited to the dedication of the piece on Tuesday, May 4 at 3:30pm, on the northeast lawn of the Lone Tree Arts Center.

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