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TICKETS NOW ON SALE TO THE LONE TREE ARTS CENTER'S 2022-2023 SEASON

Featuring The Drifters, Fabulous Equinox Orchestra, Gerald Albright and Selina Albright, Jazz at Lincoln Center Presents, and Take 6; Broadway Star Laura Benanti; Dance Companies DanceAspen, Gibney Dance, and Chicago Tap Theatre; National Geographic Live Speaker Series; International Artists; and More

LONE TREE, CO – The Lone Tree Arts Center (LTAC) announces its ambitious 2022-23 season, filled with opportunities to see renowned artists in an intimate setting. Season ticket packages are available now; tickets for individual performances go on sale Monday, June 13 at 10am.

The 2022-23 season is the first full season under the helm of Artistic Director (current Interim Executive Director) Leigh Chandler. "Throughout the uncertainty that the last few years have brought, on a global scale around the pandemic to leadership changes at LTAC, one thing has remained the same: our commitment to high quality performances," says Chandler. "Our '21-22 season highlighted that commitment, and I'm thrilled to say that our '22-23 season builds upon it and expands it. From pop and country music to jazz and bluegrass, from contemporary dance to American tap, from world music and dance to stunning theatrical spectacles, we've got something for everyone this coming season."

The season continues bring world-class, nationally and internationally known performers to our intimate Main Stage Theater. LTAC patrons love our welcoming environment, professional performances, free parking, and, most of all, the opportunity to explore a host of cultural offerings available nowhere else in Colorado.

The season kicks off with innovative bluegrass group **Mountain Heart** and they'll be joined by special guest **Jeremy Garrett** of The Infamous Stringdusters (September 10). **Mark O'Connor** will be back

towards the end of the season, along with his wife Maggie and the Vega String Quartet for an evening of Beethoven and Bluegrass, woven together for a night of incredible music (April 28).

Our Popular Music offerings abound in the 2022-23 season! We're thrilled to welcome the iconic group The Drifters to our stage for a night filled with songs you know and love, like "Up on the Roof," "Under the Boardwalk," "This Magic Moment," "There Goes My Baby," "Dance with Me," "Spanish Harlem," "Stand by Me," and so many more (November 5). In October, the heartwarming theatrical production *Forever Young,* follows a group of friends as they reminisce about their lives, rediscovering all of their favorite tunes from their youth (October 14-15). The show features songs from Billy Joel, The Beatles, The Rolling Stones, Huey Lewis & The News, and more. Classic Albums Live returns after a two-year hiatus with the talented musicians taking on The Beatles' 12th and final album, *Let It Be* (January 19). Also in January, we welcome back the Hot Club of Cowtown and Tyler Hilton to celebrate the songs that Elvis Presley recorded at the famous Sun Studios (January 21). Our very own Mary Louise Lee is back in April, along with her orchestra to pay tribute to the songs of Natalie Cole (April 21).

Country fans will delight in this season at LTAC. **Katie Deal** is bringing her show *Wildflowers: The Women of Country Music* to the LTAC stage, celebrating the women who blazed trails in country music like Loretta Lynn, Patsy Cline, Dolly Parton, and many more (October 1). We're also excited to have **Music City Hit-Makers: Their Songs. Their Stories. A Symphony** in April (April 13). Music City Hit-Makers will showcase 'the most famous people you've never heard of,' the people who have written some of the most iconic recent country hits for stars like Carrie Underwood, Rascal Flatts, Miley Cyrus, and Chris Stapleton. We're also welcoming back the **Sons of the Pioneers** for a Christmas performance in December (December 1). The Sons of the Pioneers are currently celebrating 85 years of popularity and continuous existence, and their songs are interwoven with the very fabric of the American West.

The 2022-2023 season continues LTAC's tradition of bringing in talented guitarists that are not to be missed. **California Guitar Trio**, featuring Paul Richards, Bert Lams, and Tom Griesgraber, will dazzle you with arrangements of songs you know and love with technical skills that will leave you in awe (October 22). And it wouldn't be a season at LTAC without the return of **International Guitar Night** (February 11). This year's tour will include Canadian jazz guitarist and vocalist, and recipient of the 2021 Juno (Canadian Grammy) for Jazz Album of The Year Jocelyn Gould; Flamenco master Jesus Guerrero from Spain; contemporary classical guitarist Stephanie Jones; and jazz guitarist Olli Soikelli from Finland.

This season, LTAC is expanding our dance offerings. From contemporary to tap, there is an exciting lineup of innovative and entertaining dance companies. **DanceAspen**, is a new company comprising professional dancers from the acclaimed internationally-touring Aspen Santa Fe Ballet, which dissolved during the pandemic after 25 years (September 17). An incredible story of perseverance and passion, DanceAspen has quickly been established as a fresh voice and champion for new choreography in the dance world. Contemporary dance company **Gibney Dance** brings their modern choreography and explorations of societal topics to LTAC in January (January 27). **Chicago Tap Theatre** is keeping the art of tap alive, bridging the gap between tap and other forms of dance, such as jazz, ballet, and modern, set to live music (February 4).

The Lone Tree Arts Center has developed a reputation for bringing renowned Broadway vocalists to our intimate theater, and the 2022-2023 season is no different. Third time is the charm for The Jerry Herman: The Broadway Legacy Concert (October 23), which had been delayed in previous seasons due to COVID-19. From Hello Dolly! and Mame to La Cage aux Folles, songsmith Herman has lit up Broadway with toe-tapping, soul-stirring musical moments. Starring a cast of New York's top Broadway vocalists (including LTAC favorite Scott Coulter), this concert celebrates the songs and stories of one of the giants of musical theater. Stage and screen favorite Laura Benanti will spend an evening at LTAC to kick off 2023 (January 13). Benanti is a Tony Award-winner and a five-time Tony Award nominee. She can most recently be seen on screen in Amy Schumer's Life & Beth and is set for a recurring role in HBO's The Gilded Age. Benanti earned the 2008 Tony® Award for Outstanding Featured Actress in a Musical, a Drama Desk Award, and an Outer Critics Circle Award for her revelatory portrayal of Louise in Gypsy opposite Patti LuPone. LTAC favorites The Doo Wop Project are returning in February for a Doo-Wopified Valentine's Day celebration (February 17). Lastly, The Hammersteins: A Musical Family featuring Oscar Andy Hammerstein III and Broadway stars Ali Ewoldt, Teri Hansen, Nicholas Rodriguez, Robert Sims, and pianist Cathy Venable, will be an evening filled with the music and stories of the legendary Hammerstein family (February 24). Don't miss beloved songs from Showboat, Oklahoma!, The King and I, The Sound of Music, and more.

Our 2022-23 season showcases artists from around the world, in a multitude of disciplines. **Masters of Hawaiian Music features George Kahumoku Jr., Daniel Ho, and Tia Carrere** for an evening of songs, stories, and Hawaiian aloha (October 2). Masters of Hawaiian Music is generously sponsored by Joel and Janet Kaufman. **Dreamers with Brooklyn Rider and Magos Herrera** will be an evening of beautiful music set to texts from literary giants like Octavio Pav, Federico García Lorca, and others, celebrating the art

that is born from difficult times (January 28). **Naghash Ensemble** combines the earthy spirituality of Armenian folk song, new classical music, and contemporary post-minimalism with the energy of rock and jazz. Three brilliant female vocalists and some of Armenia's finest instrumentalists play captivating new music based on sacred texts by the medieval Armenian mystic poet and priest, Mkrtich Naghash (March 4). Celebrate St. Patrick's Day with a high-energy tour of Ireland with **Danú** and their mix of ancient Irish music and new repertoire, performed by their acclaimed instrumentalists and vocalists (March 18). **San Jose Taiko** will bring their powerful and innovative taiko compositions to the Main Stage, bringing new dimensions in Asian American movement and music (March 24). Finally, we're ending the 22-23 season with the irresistible sounds of **Tiempo Libre** (May 6). As teens in Cuba, the members of the group attended the prestigious La ENA and now share the Cuban style of music called the timba with audiences – it's a mix of Latin jazz and traditional Cuban son that makes it impossible not to dance!

It's always a joy to have a big band in our intimate Main Stage theater and this season there are two exciting opportunities. First is the **Fabulous Equinox Orchestra** (November 12). Inspired by the style and swagger of legendary entertainers like Frank and Dean and Sammy, the Fabulous Equinox Orchestra are making their own revisions to the Great American songbook. They're a dash of Motown, a shot of country, some folk and rock sprinkled on top, and a guaranteed recipe for fun. In February, **Jazz at Lincoln Center Presents: Songs We Love** will bring together three guest vocalists and an all-star band made up of New York's rising jazz stars (February 8). Combining their distinct talents, the group will sing their way through four decades of music, beginning with the early blues and jazz of the 1920s and ending in the early 1950s.

There's never a dull moment on the LTAC stage, and that's especially true of some of the high-energy fun that we have coming in the 22-23 season. First is **Cirque Mechanics: Zephyr**, a theatrical circus show born out of Cirque du Soleil that harnesses human power to generate an energetic acrobatic experience (October 29). **Peking Acrobats** defy gravity with amazing displays of contortion, flexibility, and control (February 10). For over 30 years, they have redefined audience perceptions of Chinese acrobatics. And finally, the Reduced Shakespeare Company will have you laughing in the aisles with **The Complete History of Comedy (Abridged)** (April 22).

As always, LTAC has a fantastic holiday season lined up. In addition to **Sons of the Pioneers**, we start the season off right with **Cherish The Ladies: A Celtic Christmas** (November 27). Led by the charismatic and

talented Joanie Madden, Cherish The Ladies put their signature mark on classic carols in arrangements that highlight the group's unique Celtic instrumentation, beautiful harmonies, and spectacular step dancing. In what has become an Arts Center tradition, Denver choir **Kantorei** (December 8) returns for the sixth year with their holiday concert. Under the direction of Artistic Director Joel M. Rinsema, Kantorei celebrates the season with a special performance of holiday favorites. Everyone's favorite family-friendly theatrical, **Home for the Holidays**, is back again for 2022 (December 15-23)! *Home for the Holidays* will have a completely new storyline for 2022, but still features dancers, singers, drummers, holiday songs, and of course, a celebrity appearance by you-know-who!

Last season, we embarked on a collaboration with Grammy-nominated and international saxophone superstar (and Colorado resident!) **Gerald Albright**, to launch **Gerald Albright's Lone Tree Sessions**. We're happy to continue that series this year, generously sponsored by Andrews Winslow Foundation and Ada Anderson. Albright himself kicks off the series, along with his daughter, vocalist **Selina Albright** (September 23). The series continues in April with quintessential a capella group, **Take 6** (April 1). Take 6 is known for their innovative arrangements and their funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B, and pop. Stay tuned for an announcement of a third artist in the series.

The 2022-2023 season sees the continuation of the popular **National Geographic Live** series. Sponsored by Thrive Home Builders, the series combines breathtaking photography and videography with first-person accounts of exploration and discovery. Biomedical scientist **Zoltan Takacs** kicks off the series with *Deadliest Lifesavers* (October 8). Takacs collects and researches the deadliest snake, scorpion, and jellyfish venoms for medical innovation — venoms that target vital life functions and thus could be the blueprint of novel medications. Next, photographer and filmmaker (and Colorado resident!) **Keith Ladzinski** harnesses the *Force of Nature* (January 20). Ladzinski is renowned for his ability to get the shot in some of the world's most inaccessible and inhospitable environments. And finally, aerospace engineer **Tracy Drain** will take us on some *Cosmic Adventures* (March 25). Drain works at NASA's Jet Propulsion

Laboratory to develop, test, and operate the complex machines that uncover some of the countless mysteries within and beyond our solar system. Her stories will detail the engineering challenges and scientific discoveries from the Kepler mission and its hunt for planets beyond our solar system, stories from the Juno mission to Jupiter, and a peek into the Psyche mission to one of the largest objects in the asteroid belt.

LTAC's Arts in the Afternoon programming is also set for the 22-23 season. The innovative Arts in the Afternoon program, featuring monthly professional concerts for seniors, mid-week at 1:30 pm, followed by refreshments, Q&A, and meet and greets with the artists, consistently plays to capacity houses. This series is generously sponsored by MorningStar Senior Living at RidgeGate and Patron Sponsor Linda Bjelland. This season's lineup for Arts in the Afternoon includes After Midnight (September 14); The Flatiron Guitar Trio (October 12); Scott Kirby's lecture-concert on Scott Joplin: American Genius (November 9); a matinee of Home for the Holidays (December 21); Miguel Espinoza's Flamenco Fusion (January 11); Fantasies and Romances with Phillip Stevens and Betsy Schwarm (February 22); Lena, Nina, and Me featuring Linda Theus-Lee (March 15); 12 O'Clock Tales with Kenny Moten (April 12); Romeo and Juliet with Opera Colorado (May 10); and The Music of Nat "King" Cole with Leonard Barrett Jr. (June 14).

In addition to the Main Stage season, LTAC will soon performances for children, and programs for those with cognitive, intellectual, or developmental disabilities. LTAC's children's programs include *Passport to Culture*, for children from 4 – 10; *Seedlings*, for children from 1 – 4; and a robust student matinee program also attract sold-out audiences. LTAC's award-winning sensory friendly programs are geared towards individuals on the autism spectrum, with sensory sensitivities, or intellectual or developmental disabilities. *SPARK!* programming, offered in conjunction with the Alzheimer's Association, provides free monthly lively discussions, social engagement, and other hands-on multi-sensory activities using the genres of art, music, and poetry for people experiencing mild memory loss, early-stage Alzheimer's, or a related dementia, and their family, friends, and guests.

Full descriptions of performances in LTAC's 2022-2023 Main Stage season can be found online at www.LoneTreeArtsCenter.org. Performer photos are available by request to katie.konishi@cityoflonetree.com. Discounted ticket packages are available to previous and new subscribers. Tickets for individual performances go on sale Monday, June 13 at 10am. 2022-2023 season sponsors include WESTAF and RidgeGate. Presenting sponsors are SCFD, Colorado Creative Industries, and the National Endowment for the Arts. Presenting Partners are Scott Leonhart and Maggie Eichenlaub, Janet and Joel Kaufman, and Betty A. and Don E. Winslow. Student matinee sponsors include Bellco Credit Union, Sky Ridge Medical Center, Rocky Mountain Hospital for Children, Morgridge Family Foundation, U.S. Bank Foundation, Xcel Energy Foundation, and The Tappan Easton Foundation. Passport to Culture and Seedlings are sponsored by Sky Ridge Medical Center, Rocky Mountain Hospital

for Children, and Charles Schwab. Sensory friendly programming is sponsored by Canvas Credit Union, Charles Schwab, Bellco Credit Union, Developmental Pathways, Douglas County Developmental Disabilities Mill Levy Grant, and presenting partners Janet and Joel Kaufman. SPARK! programming is sponsored by Bellco Credit Union, MorningStar Senior Living at RidgeGate, and patron sponsor Linda Bjelland. The media sponsor is CBS.

The Lone Tree Arts Center's Corporate Circle includes Platinum Sponsors Century Communities and Park Meadows; Gold Sponsor MDC Richmond American Foundation; Silver Sponsors Robinson Waters & O'Dorisio, P.C., McGeady Becher, Sierra, and Vectra Bank; and Bronze Sponsor Burns Figa & Will. For more information, visit www.LoneTreeArtsCenter.org or call 720-509-1000.