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LONE TREE ARTS CENTER STAFF

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720.509.1000

CALL OR VISIT FOR RENTAL INFORMATION TODAY
720.509.1010 www.LoneTreeArtsCenter.org

LONE TREE ARTS CENTER STAFF

LONE TREE ARTS CENTER STAFF

Ambulance
South Metro Fire Rescue Authority 911
(charges will apply)

Chiropractic Clinic
1.4 mi, Whole Health Center, 9075 Forsstrom Dr.
303.470.1995

Lone Tree Dentists and Orthodontics
900 ft, 10000 Commons St, Lone Tree, CO 80124
303.790.8080

Emergency Room
1 mi, Sky Ridge Medical Center, 10101 Ridgegate Parkway
720.225.1900

Police Department
Non-emergency
303.339.8150

Urgent Care
.8 mi, On Point Urgent Care, 9695 S. Yosemite St. #150
8am to 8pm 7 days
720.255.2350

LOCATION MAPS

Map detailing theatre location from I-25 Highway exit 293

A Crew and performer parking in lower level of parking deck
B Loading doors
TRAVEL DIRECTIONS

I-25 to Exit 293 – Lincoln Avenue. Travel west approximately half a mile (½ mi). Turn left on Commons St. Travel approximately 2 blocks (.1 mi) to stop sign. Turn right onto Sky Ridge Ave. Theatre loading dock is the second driveway on the left.

AREA HOTELS

Denver Marriott South at Park Meadows
1.8 mi, 10345 Park Meadows Drive, Lone Tree, CO 80124
303.925.0004
www.marriott.com/hotels/travel/denms-denver-marriott-south-at-park-meadows

Hampton Inn and Suites
1.6 mi, 10030 Trainstation Circle, Lone Tree, CO 80124
1.800.426.7866

Courtyard by Marriott/Denver South Park Meadows
3.7 mi, 8320 S. Valley Highway, Englewood, CO 80112
720.895.0300

Residence Inn/Denver South Park Meadows Mall--Extended Stay Hotel
3.7 mi, 8322 S. Valley Highway, Englewood, 80112
720.895.0200

TAXI

South Suburban Taxi
303.888.8888
www.southsuburbantaxi.com

Metro Taxi
303.333.3333
www.metrotaxidenver.com

Towne & Country Limousine
303.576.8123
www.tclimo.com

LAUNDRY

Dependable Cleaners
2.6 mi, 8200 S Quebec St # A16, Centennial, CO 80112
303-740-6036

PARKING

Trucks may not be left in the loading area of Arts Center lot after unloading. There is sufficient street parking around the Arts Center and in the lots and garage across the street for most users.

LOAD-IN AREA

Load-in is at street level. Loading area can accommodate two 24’ trucks. Semi-trailers must unload via ramp at the loading area. Dimensions: Loading door, 9’8” x 9’8”. See – Location Map page 2.

TIME ZONE

The Arts Center is in the Mountain Time Zone and does recognize Daylight Savings Time.
RESTAURANTS WITHIN WALKING DISTANCE

Via Baci Italian Bistro
10005 Commons Street #200
303.790.0828

Sushi-Rama
10012 Commons St bldg c unit 106
Lone Tree, CO 80124
303.537.5250

Los Arcos Mexican Restaurant
9045 Forsstrom Dr
303.858.8860

Costa Vida
10005 Commons Street #280
720.895.3663

Viet Pho Vietnamese Restaurant
9231 East Lincoln Avenue
303.662.8830

John Holly's Asian Bistro
9232 Park Meadows Dr
303.768.9088

Snooze
10002 Commons Street 720.583.6819

RESTAURANTS THAT DELIVER

Anthony's Pizza & Pasta
720.519.7854

Jimmy John's Sandwiches/Subs
303.708.1999

MANAGEMENT

Fax and copy machine
In the LTAC administrative area on the main level

Green Room
Located one flight below stage, adjacent to dressing rooms. Size 15’ x 18’

Stage Manager/Company Manager Office
Located one flight below stage, adjacent to the green room; size 10’ x 8’; the direct line to that office is 720.509.1023.

Stage Manager's Console
Booth at rear of orchestra, sliding glass window. 4-channel Clearcom headset system, paging to dressing room and backstage areas. 12-channel Nudigital LED cue light system. IR camera w/monitors in booth and lock rail. Four wireless Clearcom belt packs + 6 wireless half duplex radios tunable to intercom channel A. Radios work on freq. 466.7375 and private channel 451.7375.

Rehearsal Room(s)
17’ x 35’ room on lower level, adjacent to green room
Our 40’ x 60’ Event Hall may be available, depending on building’s schedule

Crews
Non-union

Performer/Crew Handicapped Access
Backstage entrance at street level, no steps. Elevator access to dressing room area and control booth. Orchestra pit is accessible from basement level via wheelchair lift up 6 steps or from pit elevator.

Policies
House opens one half hour before curtain. Alcohol sold at concessions. Drinks, but NOT FOOD, are allowed in theatre. This is a smoke-free facility. No smoking within 25 feet of any entrance.

Merchandise Sales
Merchandise can be sold only by advance arrangement with Box Office management. A 20% commission will be retained by LTAC on all sales. Applicable sales taxes will apply.
CARPENTRY - MAIN STAGE

Seating
480 seats with 14 additional seats with removed orchestra pit. See Seating Chart page 11

Stage Dimensions
Proscenium: 44' x 22'
Plaster line to rear wall: 37'
Plaster line to pit: 4'
Pit opening: 8' x 40'

Wing Space
Stage Right: 15'6"
Stage Left: 19'3"
No obstructions

Grid Height
There is no grid: under-hung loft block system: 49’ deck to beams

Stage Height
Relative to auditorium floor: 3’5”

Stage Floor
1/4” Hard Board over double layer of 3/8” plywood, painted black; in excellent condition. Fasteners may be used in this floor. There are no traps.

House Draperies
House Curtain: Two panels 27’ x 23’ IFR synthetic red velour. Location: US 1’5”, can be flown or drawn cross stage on track manually. 46’ x 6’ teaser: US 0’7”
Legs: Eighteen 7’ x 23’ black velour flat; ten 6’ x 23’ black velour side tabs
Borders: Five 52’ x 10’ black velour flat

Full Stage: Two 27’ x 23’ black velour traveler curtain panels with 75% fullness and curtain track; two 26’ x 23’ black velour flat sewn panels
Scrims: One 50’ x 23’ black sharkstooth
Cyclorama: One 50’ x 23’ bleached muslin, seamed

Line Set Data
Line Plot: 43 working line sets plus teaser, house curtain. Orchestra shell ceiling pieces on line sets 7, 18, 29 which cannot be moved. See - Line Set Schedule.
Working Height of Battens: High trim: 46’3”, low trim: 4’0”
Battens: 43 working sets 52’ long; 1.5” schedule 40 truss batten; five lift lines on 12’ centers.
Type: Single purchase, motor assist on orchestra shell ceiling lines 7, 18, 29
Arbor Capacity: 1,500 pounds per pipe
Available Weight: 486 @ 22 lbs. 972 @ 43.5 lbs. Total of 52,800 lbs
Loading Gallery: Location: stage right at 38’9” above stage, access via straight ladder
Pin Rail: Location: one each stage left and right at 24’ above stage, access via straight ladder

Support Areas
Crossover Location: Upstage hallway at stage level, 7’6” wide
Access: From backstage to lobby - through service hallway stage left; From stage to house - via doors stage left and right behind sound reflectors into side aisles; From stage to dressing rooms & green room - via stairwells stage left and right off upstage hallway
Storage: 20’ x 16’ receiving/assembly area located at loading doors available
CARPENTRY - EVENT HALL

Seating
Flexible space with maximum occupancy of 200

Dimensions
Main area: 56’ x 42’ attached suites: 28’ x 23’ ea. Movable partition wall to configure space into 1-3 rooms

Grid Height
20’ above main area – 5’ x 5’ pipe grid

Flooring
Vinyl roll flooring on concrete

House Draperies
Chocolate brown velour across north wall for acoustical/light control purposes

Tables and Chairs
20 @ 60” rounds
20 @ 72”x30” rectangles
180 armless banquet chairs (Burnt Orange color)
chocolate brown linens for all tables

Support Areas
Catering Prep Room: 12’ x 18’ with sink, ice machine

CARPENTRY - TERRACE THEATRE

Seating
Outdoor amphitheater: max capacity of 350. 200 white resin folding chairs for orchestra section. Lawn for blanket seating on two terraces behind orchestra for an additional 150.

Stage Dimensions
Main area: 60’ x 14’ angled front stage, backed by glass wall which can open to 28’ w x 15’ h entry into Event Hall
STANDARD RIGGING SCHEDULE - *SUBJECT CHANGE

Unless noted all battens are 52’ long truss battens. Low trim is 40” above the deck. High trim is 46’6” above deck.

<table>
<thead>
<tr>
<th>Line #</th>
<th>Dist. From PL</th>
<th>Description</th>
<th>Notes</th>
<th>Bricks</th>
<th>Trim Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dead Hung</td>
<td>0'3&quot;</td>
<td>Pros. Reducer Legs</td>
<td>6' x 24’ on traveler track; Brown Velour</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>T</td>
<td>0'7&quot;</td>
<td>Teaser</td>
<td>Red Velour; 100% fullness</td>
<td>2</td>
<td>18’6’’</td>
</tr>
<tr>
<td>HC</td>
<td>1'5&quot;</td>
<td>House Curtain</td>
<td>56’ wide - red velour - draw/fly 100% full</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2'11&quot;</td>
<td>#1 Electric</td>
<td></td>
<td>18.5</td>
<td>25’0’’</td>
</tr>
<tr>
<td>2</td>
<td>3'7&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>4'3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4'11&quot;</td>
<td>#1 Border</td>
<td></td>
<td>2.5</td>
<td>20’10’’</td>
</tr>
<tr>
<td>5</td>
<td>5'7&quot;</td>
<td>#1 Leg</td>
<td>Leg width 9’6”; opening 40’</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>6'3&quot;</td>
<td>2 @ Meyers</td>
<td>Stage Monitors</td>
<td>2.5</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>7'1&quot;</td>
<td>#1 Ceiling Shell</td>
<td>Not movable</td>
<td>18.5</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8'5&quot;</td>
<td>#2 Border</td>
<td></td>
<td>2</td>
<td>20’3’’</td>
</tr>
<tr>
<td>9</td>
<td>9'1&quot;</td>
<td>#2 Leg</td>
<td>Leg width 9’6”; opening 40’</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>9'9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>10'5&quot;</td>
<td>#2 Electric</td>
<td></td>
<td>17</td>
<td>25’0’’</td>
</tr>
<tr>
<td>12</td>
<td>11'1&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>11'9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>12'5&quot;</td>
<td>Full Stage Traveler</td>
<td></td>
<td>9.5</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>13'1&quot;</td>
<td>Projection Screen</td>
<td>13’h x 23’w FP</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>13'9&quot;</td>
<td>#3 Border</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>14'5&quot;</td>
<td>#3 Leg</td>
<td>Leg width 10’6”; opening 38’</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>15'3&quot;</td>
<td>#2 Ceiling Shell</td>
<td>Not movable</td>
<td>18.5</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>16'7&quot;</td>
<td>#3 Electric</td>
<td></td>
<td>9.5</td>
<td>25’0’’</td>
</tr>
<tr>
<td>20</td>
<td>17'3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>17'11&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>18'7&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>19'3&quot;</td>
<td>#4 Border</td>
<td></td>
<td>2</td>
<td>20’6’’</td>
</tr>
<tr>
<td>24</td>
<td>19'11&quot;</td>
<td>#4 Leg</td>
<td>Leg width 7’0”; opening 36’</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>20'7&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>21'3&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>21'11&quot;</td>
<td>#4 Electric</td>
<td></td>
<td>16</td>
<td>25’0’’</td>
</tr>
<tr>
<td>28</td>
<td>22'7&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>23'5&quot;</td>
<td>#3 Ceiling Shell</td>
<td>Not movable</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>24'9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>25'5&quot;</td>
<td>#5 Border</td>
<td></td>
<td>2</td>
<td>20’8’’</td>
</tr>
<tr>
<td>32</td>
<td>26'1&quot;</td>
<td>#5 Leg</td>
<td>Leg width 12’6”; opening 34’</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>26'9&quot;</td>
<td>Black Scrim</td>
<td>23’h x 50’w</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>27'5&quot;</td>
<td>#5 Electric</td>
<td>Cyc Lights</td>
<td>3</td>
<td>23’6’’</td>
</tr>
<tr>
<td>35</td>
<td>28'1&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>28'9&quot;</td>
<td>#6 Electric</td>
<td>U.S. Orch. Lights</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>29'5&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>30'1&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>30'9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>31'5&quot;</td>
<td>White Cyclorama</td>
<td>23’h x 50’w Seamless</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>32'9&quot;</td>
<td>Black Wall</td>
<td>2 piece 23’h x 26’w ea.</td>
<td>2.5</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>33'5&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>34'1&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>34'9&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>35'5&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>36'1&quot;</td>
<td>Star Drop (storage)</td>
<td>2 illuminators, 3 circuits; 35’x20’</td>
<td>3.5</td>
<td></td>
</tr>
</tbody>
</table>

*SUBJECT CHANGE*
**LIGHTING - MAIN STAGE**

**Power**
Company switch USR wall. 120/208V; 3 phase, 400A/leg camlock.

**Dimmers**
270 @ 2.4kW (stage) 12 @ 2.4kW (house). ETC sensor racks.

**Control Board**
ETC Ion with 40 submasters located in control booth, rear of orchestra.

**Houselights**
ETC Paradigm control stations in control booth house and backstage.

**Main Stage - Stage Lighting Fixtures**
All instruments, cable and circuits use 2P&G connectors. Lighting inventory may be swapped between halls. Check with LTAC TD for current status and availability for your event.

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Ellipsoidal - 10 degree 575w Source 4</td>
</tr>
<tr>
<td>34</td>
<td>Ellipsoidal - 19 degree 575w Source 4</td>
</tr>
<tr>
<td>42</td>
<td>Ellipsoidal - 26 degree 575w Source 4</td>
</tr>
<tr>
<td>60</td>
<td>Ellipsoidal - 36 degree 575w Source 4</td>
</tr>
<tr>
<td>10</td>
<td>Ellipsoidal - 50 degree Source 4</td>
</tr>
<tr>
<td>17</td>
<td>ETC PARNel - 575w</td>
</tr>
<tr>
<td>34</td>
<td>ETC Source FourPAR w/ lens kit</td>
</tr>
<tr>
<td>18</td>
<td>ETC Selador Desire D60 Vivid w/ lens kit</td>
</tr>
<tr>
<td>18</td>
<td>ETC ColorSource Cyc lights</td>
</tr>
<tr>
<td>6</td>
<td>Moving Light—SolaSpot Pro CMY LED</td>
</tr>
<tr>
<td>2</td>
<td>Robert Juliet - OZ LED (600w)</td>
</tr>
</tbody>
</table>

Only 146 bodies; 12 barrels without bodies

**Circuits**
270 @ 2.4kW (stage). Onstage electrics are soft cabled via 18 six-circuit multicables. Circuit plot available upon request.

**Front of House Transfer**
Not available.

**Front of House Positions**
Catwalk #3 – 45 degree angle, 50’ throw; catwalk #2 – 60 degree angle, 38’ throw; catwalk #1 (9 portholes 18” square are the only lighting positions accessible from this catwalk) – 20 degree angle, 24’ throw.

**LIGHTING - EVENT HALL**

**Power**
Company switch NW wall. 120/208V; 3 phase, 200A/leg camlock.

**Dimmers**
60 @ 1.2kW - 10 @ 6 circuit ETC Smart Bars.

**Event Hall Stage Lighting Fixtures**
Lighting inventory may be swapped between halls. Check with LTAC TD for current status and availability for your event.

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Ellipsoidal - 36 degree 575w Source 4</td>
</tr>
<tr>
<td>12</td>
<td>Altman 1k Outdoor PAR (for use in Terrace Theater)</td>
</tr>
<tr>
<td>30</td>
<td>ETC PARNel - 575w</td>
</tr>
</tbody>
</table>

**Control Board**
ETC Element 40 sub/2 scene preset located in control booth.

**Houselights**
ETC Paradigm control stations in control booth.

**LIGHTING ACCESSORIES**
Ample quantities of stage pin cable of various lengths between 2’ and 50’, 3’ twofers, F Edison → F stage pin adapters, M Edison → F stage pin adapters. 25’ and 50’ 6 circuit Socapex multicable w/ stage pin breakins and straight breakouts; please inquire for availability. Ample quantities of 5-pin DMX cable of various lengths between 5’ and 25’. F 3-pin → M 5-pin DMX adapters, M 3-pin → F 5-pin DMX adapters.

8@ 10’ booms w/ 50lb boom bases. 28 18’ side arms w/ single tee.
10 @ A-sized, 30 @ B-sized pattern holders. 14 @ drop-in S4 iris. 24 @ 6 ½” color extenders. 30 @ 7” barndoors.
SOUND- GENERAL

Power
Edison outlets throughout building with Orange or Green Triangle indicated an isolated ground dedicated to Sound and Video Power

Monitor/Paging System
Feed comes from microphones throughout facility, SM Clear-com station, and mixer inputs. A separate, rack-mounted mixer is located in each booth for controlling feed to the paging systems speakers. Speaker locations in backstage hallways, dressing rooms, wardrobe, green room, crew room, SM office, Box Office, Lobby, and Admin Offices.

Microphone Inventory
- 8 Wireless handheld microphone
  - Shure ULXD2/beta 58 OR Beta 87A
- 6 Wireless beltpack
  - Shure ULXS14
- 12 Wireless beltpack
  - Shure ULXD1-G50
- 8 Wireless beltpack
  - Shure ULXD1-J50
- 12 Lavalier microphone
  - Countryman B6
- 12 Earset microphone
  - Countryman E6
- 4 Wireless instrument microphones
  - Shure WB98 H/C
- 4 Wired handheld microphone
  - Shure Beta 58
- 4 Wired handheld microphone
  - Shure SM 58
- 4 Wired handheld microphone
  - Shure Beta 87A
- 4 Instrument microphone
  - Shure Beta 57
- 4 Instrument microphone
  - Shure SM 57
- 4 Instrument microphone
  - Shure Beta 98 H/C
- 4 Instrument microphone
  - Shure Beta 98 AD/C
- 4 Instrument microphone
  - Shure SM 81
- 1 Instrument microphone
  - Sennheiser e906
- 4 Condenser microphone
  - Shure KSM 137
- 2 Condenser microphone
  - Audio-Technica AT 4033
- 3 Podium microphone
  - DPA 4023
- 1 Piano microphone kit
  - DPA 4061 kit
- 3 Boundary microphones
  - Crown PCC 160
- 1 Condenser boundary microphone
  - Shure Beta 91A
- 2 Hanging condenser
  - Audio Technica U853a
- 3 Microphone/stand system
  - Earthworks FW730
- 1 Drum microphone kit
  - Audix DP 5A kit
- 2 condenser
  - AKG c314

Portable Speaker Inventory
- 8 Meyer UPJ 1P self-powered speakers
- 2 QSC K12 self-powered speakers with Ultimate stands

Cable
Ample quantities of each of the following: various lengths of microphone cables, between 10' and 100'. Various lengths of PowerCon cables between 10’ and 50’. Various lengths of Male Edison to PowerCon adapters between 5’ and 50’. 5 @ PowerCon quad box. 4 @ 50’ 6 ch. Whirlwind snakes.

Direct Boxes
- 3 Livewire SPD1 passive direct box
- 3 Livewire PDI passive direct box
- 4 Radial J48 active direct box
- 1 Radial ProD2 stereo passive direct box
- 2 Whirlwind PCDI stereo passive direct box for media devices

Microphone Stands
- 11 @ straight stands
- 13 @ tall boom stands
- 15 @ medium boom stands
- 2 @ small boom stands
- 4 @ tabletop stands
- 4 @ stereo microphone bar

House owns a wide variety of connectors and adapters; please inquire for specifics.
SOUND- EVENT HALL

Power
Company switch DSL – 120/208v/3 phase/100 amp per leg – Isolated Ground transformer

Control Locations
Booth location on West Wall in main room

Hearing Assist System
Listen system with LT-800 main station, LR-400 portable receivers and LA-164 ear speakers

Mixing Console
Yamaha TF1 32 ch. digital console

Playback
Computer Playback: iMac

Microphones
2 Wireless Handheld Microphone Shure ULX-D2/Beta 58
2 Lavalier microphones w/ belt packs ULX-DI-H50, Shure WL185

Speakers
Ceiling speakers: 21 QSC AD-C152T powered by QSC CX902
Program speakers: 9 QSC AD-S82 powered by QSC PL325, CX902 & CX1102

SOUND- MAIN STAGE

Power
Company switch DSL – 120/208v / 3 phase / 100 amp per leg – isolated ground transformer

Wiring
Audio Device Layout PDF available upon request

Control Locations
Booth location at rear of orchestra w/SM and Lighting control – 56’ from stage; house mix position at cross aisle center house, not under balcony – 38’ from stage. House mix position is 12’ w x 4’ deep. 12” straight pull conduit from DSL to House mix - 50’ in length.

Hearing Assist System Inductive loop -
This system will take appropriate input from the house sound system based on each performance.

Production Communications
Clearcom 4 channel system with MS 704 base station in booth. Hard wired intercom plates & belt packs distributed throughout theater, dressing room level, FOH. 4 Clearcom wireless belt packs. 6 i-com walkie-talkie half duplex units connected to Com through Production Intercom interface.

Mixing Console
Yamaha CL5 72 channel digital console

Fixed Speakers
L/R speakers: d&b Y18 line array 6 boxes per side
Subwoofer: 4 d&b Y1-sub
Center speaker: 1 d&b Y1 10 speaker
Front fill speakers: 5 d&b E6 loadspeakers
Amps – 3 d&b D20 amps

Playback
Computer Playback: iMac & MacBook with Roland Octa-Capture

Signal Processors
d&b DS 10 Audio Network Bridge

Spare Amplifiers
4 unassigned QSC PL325 amps located in booth racks—
PROPS
Orchestra Pit
40’ w by 8’ depth @ 8’-8” below stage level. Serapid rigid chain lift elevator. Pit access from basement level is up a short flight of 6 steps equipped with wheelchair lift.

Piano
Yamaha C7 concert grand

Chairs
80 padded armless orchestra chairss

Stands
50

Stand lights
35

Conductor Podium
1 @ 32” x 38” adjustable from 16” to 24” w/ removable railings

Orchestra Shell
Secoa Maestro shell – 7 wall sections w/ doors @ 12’ wide; 3 ceiling sections @ 8’ deep with built in lighting (ETC S4 PAR)

Platforms
16 @ 4’ x 8’ Wenger Versalite – adjustable from 8’ to 16”
10 @ 4’ x 6’ Wenger Versalite
4 @ 4’x 4’ Wenger Versalite

Dance Floor
StageStep Bravo portable floor - 4 rolls of 6’ x 40’

Lecterns
1 full size, 1 pedestal model, 2 table top

Notes
Slop sink located in janitor closet adjacent to receiving doors

WARDROBE
Dressing Rooms
2 @ chorus – 16’ x 22’ w/12 lighted make up stations, sink, toilet and shower; 2 @ 15’ x 10’ w/4 lighted make up stations, sink, toilet and shower

Wardrobe Area
30’ x 16’ room located on basement level adjacent to dressing rooms

Iron
1 Shark Pro 1600 watt

Ironing board
1 Poldar deluxe

Steamer
1 Jiffy Pro

Washer/dryer
1 set in wardrobe area

Racks and Hangers
6 Z-racks @ 5’ long by 6’ high

Quick Change Booths
None
VIDEO

Power
Shared with audio on same isolated ground transformer.

Control Locations
Main Stage: control booth.
Event Hall: control booth.

Wiring
Audio Device Layout PDF available upon request

Main Stage
Camera: Vaddio 999-6950 HD PTZ camera near control booth with joystick control in booth.
Projector: Barco RLM-W14
Screen: DaLite 99796 13’ x 22’ fast fold screen. Hung on Line Set

Event Hall
Projectors: Christie LHD 700 7000 lumen LCD digital projectors (2 – hung from pipe grid)
Screens: Draper 16:9 Premier electric screen 90”H x 160”W (2)

MAIN STAGE SEATING CHART
TERRACE THEATER SEATING CHART

EVENT HALLSET UP EXAMPLES

Meeting/Buffet (160 seats)

Suites