Paul Malinowski

“Living in the Shadows”

$275

Image Description: I was coming back from lunch in the River North District of Denver with a friend of mine when I saw the vivid red and deep shadows on a building a block away. I made my friend stop the car and I hopped out and took this shot. A building has since been built in this line of sight so I’d never be able to get this perspective again.

Location of Image: RiNo District, Denver, Colorado

Type of Camera and Lens Used: Canon 5DS R - Canon 24-105mm f4L

Camera Settings Used: 1/640 sec f/22 100ISO

Artist Statement: Stop. See. Interpret. Whenever I take a photograph, my goal is to visually interpret the present moment, no matter what the subject is. Photography allows me to intersect space, time and light as “seen” from multiple points of view. I strive to discover the unique point of view, whether that be a story, composition or play of light, and then turn that into my photograph. Many of my photographs project an air of mystery – what is the subject? What is the story? I use post-processing to enhance the vision I have of the final image. That may render the image a painterly, dreamlike quality or it may produce a gritty reality, whatever my vision calls for. I particularly focus on abstract final products that challenge the viewer to see an otherwise conventional scene in a more unique way than they otherwise would view it. I am fortunate to live in beautiful Colorado, but I believe in seeing a potentially interesting image in any place or any time. That is why the tag line of my website is "Visually interpreting the present moment."

Website/Social Media Accounts: www.paulmalinowskiphotography.com; FB- www.facebook.com/paulmalinowskiphotography; IG-@paulmalinowskiphotography