Salvador Armendariz

“An Evening at Golden Gate”

$450

**Image Description:** A day-to-night time-lapse of the iconic Golden Gate Bridge with the San Francisco skyline behind it. The photo is made up of six different exposures taken starting at sunset and into the night. Although it’s easy to forget, humans are truly amazing! That was my feeling as I walked across the Golden Gate Bridge during my first visit to San Francisco. Seeing this architectural wonder in real life, and being able to touch it, made me appreciate just how incredible it is that humble little humans created it. As one of the most photographed landmarks in the world, I was under no illusions that my photo would be special in any way. Nevertheless, I wanted to experience being there and photographing it for myself. I had the whole evening free, so I took my time finding a composition and waiting for the right moment. I set up my tripod and started shooting during the Golden Hour. I kept the camera in the same spot for the next 90 minutes or so, adjusting the exposure and taking shots as the light changed. I was delighted to see the San Francisco skyline begin to light up and the traffic going across the bridge also started creating light trails. I wanted to show the splendor of the bridge both during sunset and nighttime, as well as the movement of the traffic going across the bridge. When editing the images, I couldn’t decide which photo was best, I liked them all! That’s when I decided to learn how to create a composite image that would blend several photos together to illustrate the gradual change in light. The result was a time lapse made up of seven different images showing the picturesque scene I experienced that evening.

**Location of Image:** San Francisco, California

**Type of Camera and Lens Used:** Nikon D750, Tokina 16-28mm F/2.8 ATX Pro FX Zoom Lens

**Camera Settings Used:** f/11, 6-image composite with exposures varying from 1/5 sec. to 6 sec., ISO 100, 28mm

**Artist Statement:** My interest in photography started in 2009 during a trip to south India. Since then, I have enjoyed practicing different kinds of photography including natural and urban landscapes, travel photography, wildlife, as well as portraits and events. For better or worse, I have resisted the pressure often put on photographers to specialize in a single genre of photography. I really enjoy the process of learning to shoot different types of photography and using different techniques. The three photos I submitted for this exhibit represent a part of the variety of subjects I enjoy photographing: astrophotography, urban landscapes and architecture, and natural landscapes. The experiences of making each of these photographs were both special and unique. I love remembering what it felt like to be in that time and place taking that photo. I hope these images evoke a sense of appreciation for the variety of truly amazing things in this world, both natural as well as those made by humans.

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