Raj Manickam

“Dendritic Passage”

$385

**Image Description:** Dendritic Passage: A tree? Shadow of a tree? Dendritic patterns are the most common and widespread form on earth yet the most overlooked. Tree branches, roots, the geology of slope terrain, river channels and more. This is a photo taken at a frozen pond where the autumn leaves fell to blend onto this drainage flow. We tend to overlook many things in life even when they are so obvious. I see these small details and want to capture them to share nature's simplicity. What seems to be shadow-like is actually a drainage passage. Nature camouflage it well with the fall leaves thus the deceiving look. Art in nature that makes me look twice always finds a place in my work.

**Location of Image:** Gypsum, Colorado

**Type of Camera and Lens Used:** Nikon D850

**Camera Settings Used:** f/2.8 - ISO 320 - 1/500

**Artist Statement:** What makes Raj Manickam’s work, so singular is his engagement between image and story. He strives to shine a light on the reality of the human experience through composition and honest storytelling. Working within a unique “triangle” of context, Raj brings a synthesis of Fine Art, Story Telling, and Photojournalism to his photography that is rarely seen in modern pictorial circles. His photos can often be seen as an attempt to recapture missed opportunities from the past while seeking to secure and preserve the present. From spectacular landscapes to humorous everyday scenes and deeply personal moments, Manickam maintains a lightness of touch and an eye for the truth that sustains the difficult balance between the abstruse and the everyday. He uses the rich language of his eastern culture, and his more than two-decades gained Western point-of-view to draw in viewers and tell a uniquely framed story that only he can.

**Website/Social Media Accounts:** https://spark.adobe.com/page/KjAnJQz6tAblq/