## GENERAL INFORMATION

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Call or visit for rental information today

720.509.1010  www.LoneTreeArtsCenter.org

10075 Commons Street
Lone Tree CO 80124
LONE TREE ARTS CENTER STAFF

Technical Director
Paul Ackerman
paul.ackerman@cityoflonetree.com
720.509.1006

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720.509.1010

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720-509-1027

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720-509-1004

Box Office
BoxOffice@cityoflonetree.com
720.509.1000

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EMERGENCY NUMBERS - IF A POLICE, FIRE OR MEDICAL EMERGENCY OCCURS, NOTE 9-911

Ambulance
South Metro Fire Rescue Authority 911
(charges will apply)

Chiropractic Clinic
1.4 mi, Whole Health Center, 9075 Forsstrom Dr.
303.470.1995

Dentist
1.6 mi, Angela Osborn, DDS, 9105 Kimmer Dr.
303.799.9993
2.8 mi, Metropolitan Dental Care, 10461 Park Meadows Dr. Bldg. 4, #10
303.534.2626

Emergency Room
1 mi, Sky Ridge Medical Center, 10101 Ridgegate Parkway
720.225.1900

Police Department
Non-emergency
303.339.8150

Urgent Care
.8 mi, On Point Urgent Care, 9695 S. Yosemite St. #150
8am to 8pm 7 days
720.255.2350

LOCATION MAPS

Map detailing theatre location from I-25 Highway exit 293
TRAVEL DIRECTIONS
I-25 to Exit 293 – Lincoln Avenue. Travel west approximately half a mile (½ mi). Turn left on Commons St. Travel approximately 2 blocks (.1 mi) to stop sign. Turn right onto Sky Ridge Ave. Theatre loading dock is the second driveway on the left.

AREA HOTELS
Denver Marriott South at Park Meadows
1.8 mi, 10345 Park Meadows Drive, Lone Tree, CO 80124
303.925.0004
www.marriott.com/hotels/travel/denms-denver-marriott-south-at-park-meadows

Hampton Inn and Suites
1.6 mi, 10030 Trainstation Circle, Lone Tree, CO 80124
1.800.426.7866

TAXI
South Suburban Taxi
303.888.8888
www.southsuburbantaxi.com

Metro Taxi
303.333.3333
www.metrotaxidenver.com

Towne & Country Limousine
303.576.8123
www.tclimo.com

LAUNDRY
Fashion Care Pro Dr Cleaners
9400 Heritage Hills Cir #200
720.873.6620

PARKING
Trucks may not be left in the loading area of Arts Center lot after unloading. There is sufficient street parking around the Arts Center and in the lots and garage across the street for most users.

LOAD-IN AREA
Load-in is at street level. Loading area can accommodate two 24' trucks. Semi-trailers must unload via ramp at the loading area. Dimensions: Loading door, 9'8" x 9'8". See – Location Map page 2.

TIME ZONE
The Arts Center is in the Mountain Time Zone and does recognize Daylight Savings Time.
RESTAURANTS WITHIN WALKING DISTANCE

Via Baci Italian Bistro  
10005 Commons Street #200  
303.790.0828

Five Guys Burgers and Fries  
9992 Commons St  
303.925.1955

Snooze  
10002 Commons Street  
720.583.6819

MAD Greens  
10002 Commons St  
720.214.8110

Costa Vida  
10005 Commons Street #280  
720.895.3663

Viet Pho Vietnamese Restaurant  
9231 East Lincoln Avenue  
303.662.8830

Los Arcos Mexican Resturant  
9045 Forsstrom Dr  
303.858.8860

White Chocolate Grill  
8421 S Park Meadows Center Dr  
303.799.4841

John Holly’s Asian Bistro  
9232 Park Meadows Dr  
303.768.9088

Perry’s Steakhouse & Grill  
8433 S Park Meadows Center Dr  
303.792.2571

Fox & Hound  
9239 Park Meadows Dr  
720.875.9161

Snooze  
10002 Commons Street  
720.583.6819

Numerous other restaurants nearby.

MANAGEMENT

Fax and copy machine  
In the LTAC administrative area on the main level

Green Room  
Located one flight below stage, adjacent to dressing rooms. Size 15’ x 18’

Stage Manager/Company Manager Office  
Located one flight below stage, adjacent to the green room; size 10’ x 8’; the direct line to that office is 720.509.1023.

Stage Manager’s Console  
Booth at rear of orchestra, sliding glass window. 4-channel Clearcom headset system, paging to dressing room and backstage areas. 12-channel Nudigiatal LED cue light system. IR camera w/monitors in booth and lock rail. Four wireless Clearcom belt packs + 6 wireless half duplex radios tunable to intercom channel A. Radios work on freq. 466.7375 and private channel 451.7375.

Rehearsal Room(s)  
17’ x 35’ room on lower level, adjacent to green room
Our 40’ x 60’ Event Hall may be available, depending on building’s schedule

Crews  
Non-union

Performer/Crew Handicapped Access  
Backstage entrance at street level, no steps. Elevator access to dressing room area and control booth. Orchestra pit is accessible from basement level via wheelchair lift up 6 steps. There is no pit elevator.

Policies  
House opens one half hour before curtain. Alcohol sold at concessions. Drinks, but NOT FOOD, are allowed in theatre. This is a smoke-free facility. No smoking within 25 feet of any entrance.

Merchandise Sales  
Merchandise can be sold only by advance arrangement with Box Office management. A 20% commission will be retained by LTAC on all sales. Applicable sales taxes will apply.
CARPENTRY - MAIN STAGE

Seating
484 seats with 14 additional seats with removed orchestra pit.
See Seating Chart page 11

Stage Dimensions
Proscenium: 44’ x 22’
Plaster line to rear wall: 37’
Plaster line to pit: 4’
Pit opening: 8’ x 40’

Wing Space
Stage Right: 15’6”
Stage Left: 19’3”
No obstructions

Grid Height
There is no grid: under-hung loft block system: 49’ deck to beams

Stage Height
Relative to auditorium floor: 3’5”

Stage Floor
¼” MDF over double layer of ¾” plywood, painted black; in excellent condition. Fasteners may be used in this floor. There are no traps.

House Draperies
House Curtain: Two panels 27’ x 23’ IFR synthetic red velour; Location: US 1’5”, can be flown or drawn cross stage on track manually. 46’ x 6’ teaser: US 0’7”
Legs: Eighteen 7’ x 23’ black velour flat; ten 6’ x 23’ black velour side tabs
Borders: Five 52’ x 10’ black velour flat

Full Stage: Two 27’ x 23’ black velour traveler curtain panels with 75% fullness and curtain track; two 26’ x 23’ black velour flat sewn panels
Scrims: One 50’ x 23’ black sharkstooth
Cyclorama: One 50’ x 23’ bleached muslin, seamed

Line Set Data
Line Plot: 43 working line sets plus teaser, house curtain. Orchestra shell ceiling pieces on line sets 7, 18, 29 which cannot be moved. See - Line Set Schedule.
Working Height of Battens: High trim: 46’3”, low trim: 4’0”
Battens: 43 working sets 52’ long; 1.5” schedule 40 truss batten; five lift lines on 12” centers.
Type: Single purchase, motor assist on orchestra shell ceiling lines 7, 18, 29
Arbor Capacity: 1,500 pounds per pipe
Available Weight: 486 @ 22 lbs. 972 @ 43.5 lbs. Total of 52,800 lbs
Loading Gallery: Location: stage right at 38’9” above stage, access via straight ladder
Pin Rail: Location: one each stage left and right at 24’ above stage, access via straight ladder

Support Areas
Crossover Location: Upstage hallway at stage level, 7’6” wide
Access: From backstage to lobby - through service hallway stage left; From stage to house - via doors stage left and right behind sound reflectors into side aisles; From stage to dressing rooms & green room - via stairwells stage left and right off upstage hallway
Storage: 20’ x 16’ receiving/assembly area located at loading doors available
CARPENTRY - EVENT HALL

Seating
Flexible space with maximum occupancy of 200

Dimensions
Main area: 56’ x 42’ attached suites: 28’ x 23’ ea. Movable partition wall to configure space into 1-3 rooms

Grid Height
20’ above main area – 5’ x 5’ pipe grid

Flooring
Vinyl roll flooring on concrete

House Draperies
Chocolate brown velour across north wall for acoustical/light control purposes

Support Areas
Catering Prep Room: 12’ x 18’ with sink, refrigerator, freezer

CARPENTRY - TERRACE THEATRE

Seating
Outdoor amphitheater: max capacity of 350. 200 white resin folding chairs for orchestra section. Lawn for blanket seating on two terraces behind orchestra for an additional 150.

Stage Dimensions
Main area: 60’ x 14’ angled front stage, backed by glass wall which can open to 28’ w x 15’ h entry into Event Hall
### STANDARD RIGGING SCHEDULE

Unless noted all battens are 52’ long truss battens. Low trim is 4’0” above the deck. High trim is 46’6” above deck.

<table>
<thead>
<tr>
<th>Line #</th>
<th>Dist. From PL</th>
<th>Description</th>
<th>Notes</th>
<th>Bricks</th>
<th>Trim Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dead Hung</td>
<td>0’3”</td>
<td>Pros. Reducer Legs</td>
<td>6’ x 24’ on traveler track; Brown Velour</td>
<td>n/a</td>
<td></td>
</tr>
<tr>
<td>T</td>
<td>0’7”</td>
<td>Teaser</td>
<td>Red Velour; 100% fullness</td>
<td>2</td>
<td>18’6”</td>
</tr>
<tr>
<td>HC</td>
<td>1’5”</td>
<td>House Curtain</td>
<td>56’ wide - red velour - draw/fly 100% full</td>
<td>12.5</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2’1”</td>
<td>#1 Electric</td>
<td></td>
<td>18.5</td>
<td>25’0”</td>
</tr>
<tr>
<td>2</td>
<td>3’7”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>4’3”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4’1”</td>
<td>#1 Border</td>
<td></td>
<td>2.5</td>
<td>20’10”</td>
</tr>
<tr>
<td>5</td>
<td>5’7”</td>
<td>#1 Leg</td>
<td>Leg width 9’6”; opening 40’</td>
<td>2</td>
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<tr>
<td>6</td>
<td>6’3”</td>
<td>2 @ Meyers</td>
<td>Stage Monitors</td>
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<tr>
<td>7</td>
<td>7’1”</td>
<td>#1 Ceiling Shell</td>
<td>Not movable</td>
<td>18.5</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>8’5”</td>
<td>#2 Border</td>
<td></td>
<td>2</td>
<td>20’3”</td>
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<tr>
<td>9</td>
<td>9’1”</td>
<td>#2 Leg</td>
<td>Leg width 9’6”; opening 40’</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>9’9”</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>11</td>
<td>10’5”</td>
<td>#2 Electric</td>
<td></td>
<td>17</td>
<td>25’0”</td>
</tr>
<tr>
<td>12</td>
<td>11’1”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>11’9”</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>14</td>
<td>12’5”</td>
<td>Full Stage Traveler</td>
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<td>15</td>
<td>13’1”</td>
<td>Projection Screen</td>
<td>13’h x 23’w FP</td>
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<td>16</td>
<td>13’9”</td>
<td>#3 Border</td>
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<td>20’5”</td>
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<td>17</td>
<td>14’5”</td>
<td>#3 Leg</td>
<td>Leg width 10’6”; opening 38’</td>
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<td></td>
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<tr>
<td>18</td>
<td>15’3”</td>
<td>#2 Ceiling Shell</td>
<td>Not movable</td>
<td>18.5</td>
<td></td>
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<tr>
<td>19</td>
<td>16’7”</td>
<td>#3 Electric</td>
<td></td>
<td>9.5</td>
<td>25’0”</td>
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<tr>
<td>20</td>
<td>17’3”</td>
<td></td>
<td></td>
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<td>21</td>
<td>17’11”</td>
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<td>22</td>
<td>18’7”</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>23</td>
<td>19’3”</td>
<td>#4 Border</td>
<td></td>
<td>2</td>
<td>20’6”</td>
</tr>
<tr>
<td>24</td>
<td>19’11”</td>
<td>#4 Leg</td>
<td>Leg width 7’0”; opening 36’</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>20’7”</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>26</td>
<td>21’3”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>21’11”</td>
<td>#4 Electric</td>
<td></td>
<td>16</td>
<td>25’0”</td>
</tr>
<tr>
<td>28</td>
<td>22’7”</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>29</td>
<td>23’5”</td>
<td>#3 Ceiling Shell</td>
<td>Not movable</td>
<td>19</td>
<td></td>
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<tr>
<td>30</td>
<td>24’9”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>25’5”</td>
<td>#5 Border</td>
<td></td>
<td>2</td>
<td>20’8”</td>
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<tr>
<td>32</td>
<td>26’1”</td>
<td>#5 Leg</td>
<td>Leg width 12’6”; opening 34’</td>
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<td></td>
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<tr>
<td>33</td>
<td>26’9”</td>
<td>Black Scrim</td>
<td>23’h x 50’w</td>
<td>1</td>
<td></td>
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<tr>
<td>34</td>
<td>27’5”</td>
<td>#5 Electric</td>
<td>Cyc Lights</td>
<td>3</td>
<td>23’6”</td>
</tr>
<tr>
<td>35</td>
<td>28’1”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>28’9”</td>
<td>#6 Electric</td>
<td>U.S. Orch. Lights</td>
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<td></td>
</tr>
<tr>
<td>37</td>
<td>29’5”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>30’1”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>30’9”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>31’5”</td>
<td>White Cyclorama</td>
<td>23’h x 50’w Seamless</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>32’9”</td>
<td>Black Wall</td>
<td>2 piece 23’h x 26’w ea.</td>
<td>2.5</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>33’5”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>34’1”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>34’9”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>35’5”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>36’1”</td>
<td>Star Drop (storage)</td>
<td>2 illuminators, 3 circuits; 35’x20’</td>
<td>3.5</td>
<td></td>
</tr>
</tbody>
</table>

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10075 Commons Street
Lone Tree CO 80124
**LIGHTING- MAIN STAGE**

**Power**
Company switch USR wall. 120/208V; 3 phase, 400A/leg camlock.

**Dimmers**
270 @ 2.4kW (stage) 12 @ 2.4kW (house). ETC sensor racks.

**Control Board**
ETC Ion with 40 submasters located in control booth, rear of orchestra.

**Houselights**
ETC Paradigm control stations in control booth house and backstage.

**Main Stage - Stage Lighting Fixtures**
All instruments, cable and circuits use 2P&G connectors. Lighting inventory may be swapped between halls. Check with LTAC TD for current status and availability for your event.

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Ellipsoidal - 10 degree 575w Source 4</td>
<td>17</td>
<td>ETC PARNeL - 575w</td>
</tr>
<tr>
<td>34</td>
<td>Ellipsoidal - 19 degree 575w Source 4</td>
<td>34</td>
<td>Source FourPAR w/ lens kit: VNSP-27/NSP-32/MFL-49/WFL-34</td>
</tr>
<tr>
<td>42</td>
<td>Ellipsoidal - 26 degree 575w Source 4</td>
<td>18</td>
<td>ETC Selador Desire D60 Vivid w/ lens kit</td>
</tr>
<tr>
<td>60</td>
<td>Ellipsoidal - 36 degree 575w Source 4</td>
<td>17</td>
<td>Altman Spectra Cyc</td>
</tr>
<tr>
<td>10</td>
<td>Ellipsoidal - 50 degree Source 4 *barrel only</td>
<td>6</td>
<td>Moving Light—SolaSpot Pro CMY LED</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2</td>
<td>1200w HMI followspots (Strong “Canto”)</td>
</tr>
</tbody>
</table>

**Circuits**
270 @ 2.4kW (stage). Onstage electrics are soft cabled via 18 six-circuit multicables. Circuit plot available upon request.

**Front of House Transfer**
Not available.

**Front of House Positions**
Catwalk #3 – 45 degree angle, 50’ throw; catwalk #2 – 60 degree angle, 38’ throw; catwalk #1 (9 portholes 18’ square are the only lighting positions accessible from this catwalk) – 20 degree angle, 24’ throw.

**LIGHTING- EVENT HALL**

**Power**
Company switch NW wall. 120/208V; 3 phase, 200A/leg camlock.

**Dimmers**
60 @ 1.2kW - 10 @ 6 circuit ETC Smart Bars.

**Event Hall Stage Lighting Fixtures**
Lighting inventory may be swapped between halls. Check with LTAC TD for current status and availability for your event.

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Ellipsoidal - 36 degree 575w Source 4</td>
<td>30</td>
<td>ETC PARNeL - 575w</td>
</tr>
<tr>
<td>12</td>
<td>Altman 1k Outdoor PAR (for use In Terrace Theater)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Control Board**
ETC Element 40 sub/2 scene preset located in control booth.

**Houselights**
ETC Paradigm control stations in control booth.

**LIGHTING ACCESSORIES**
Ample quantities of stage pin cable of various lengths between 2’ and 50’, 3’ twofers, F Edison → M stage pin adapters, M Edison → F stage pin adapters. 25’ and 50’ 6 circuit Socapex multicabel w/ stage pin breakins and straight breakouts; please inquire for availability. Ample quantities of 5-pin DMX cable of various lengths between 5’ and 25’. F 3-pin → M 5-pin DMX adapters, M 3-pin → F 5-pin DMX adapters.

8@ 10’ booms w/ 50lb boom bases. 28 18’ side arms w/ single tee.
10 @ A-sized, 30 @ B-sized pattern holders. 14 @ drop-in 54 iris. 24 @ 6 ¼” color extenders. 30 @ 7” barndoors.
**Technical Information**

**SOUND- GENERAL**

**Power**

Edison outlets throughout building with Orange or Green Triangle indicated an isolated ground dedicated to Sound and Video Power.

**Monitor/Paging System**

Feed comes from microphones throughout facility, SM Clear-com station, and mixer inputs. A separate, rack-mounted mixer is located in each booth for controlling feed to the paging systems speakers. Speaker locations in backstage hallways, dressing rooms, wardrobe, green room, crew room, SM office, Box Office, Lobby, and Admin Offices.

### Microphone Inventory

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
<th>Brand/Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Wireless handheld microphone</td>
<td>Shure Ulxs24/beta 58</td>
</tr>
<tr>
<td>6</td>
<td>Wireless beltpack</td>
<td>Shure ULXS14</td>
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<tr>
<td>12</td>
<td>Wireless beltpack</td>
<td>Shure ULXD1-G50</td>
</tr>
<tr>
<td>8</td>
<td>Wireless beltpack</td>
<td>Shure ULXD1-J50</td>
</tr>
<tr>
<td>6</td>
<td>Lavalier microphone</td>
<td>Countryman B6</td>
</tr>
<tr>
<td>20</td>
<td>Earset microphone</td>
<td>Countryman E6</td>
</tr>
<tr>
<td>4</td>
<td>Wireless Instrument microphones</td>
<td>Shure WB98 H/C</td>
</tr>
<tr>
<td>4</td>
<td>Wired handheld microphone</td>
<td>Shure Beta 58</td>
</tr>
<tr>
<td>4</td>
<td>Wired handheld microphone</td>
<td>Shure SM 58</td>
</tr>
<tr>
<td>4</td>
<td>Wired handheld microphone</td>
<td>Shure Beta 87A</td>
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<tr>
<td>4</td>
<td>Instrument microphone</td>
<td>Shure Beta 57</td>
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<tr>
<td>4</td>
<td>Instrument microphone</td>
<td>Shure SM 57</td>
</tr>
<tr>
<td>4</td>
<td>Instrument microphone</td>
<td>Shure Beta 98 H/C</td>
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<tr>
<td>4</td>
<td>Instrument microphone</td>
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<td>Instrument microphone</td>
<td>Shure SM 81</td>
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<tr>
<td>1</td>
<td>Instrument microphone</td>
<td>Sennheiser e906</td>
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<tr>
<td>4</td>
<td>Condenser microphone</td>
<td>Shure KSM 137</td>
</tr>
<tr>
<td>2</td>
<td>Condenser microphone</td>
<td>Audio-Technica AT 4033</td>
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<tr>
<td>3</td>
<td>Podium microphone</td>
<td>DPA 4023</td>
</tr>
<tr>
<td>2</td>
<td>Podium microphones</td>
<td>Shure MX418</td>
</tr>
<tr>
<td>1</td>
<td>Piano microphone kit</td>
<td>DPA 4061 kit</td>
</tr>
<tr>
<td>3</td>
<td>Boundary microphones</td>
<td>Crown PCC 160</td>
</tr>
<tr>
<td>1</td>
<td>Condenser boundary microphone</td>
<td>Shure Beta 91A</td>
</tr>
<tr>
<td>2</td>
<td>Hanging condenser AT</td>
<td>Shure U853a</td>
</tr>
<tr>
<td>4</td>
<td>Microphone/stand system</td>
<td>Earthworks FW730</td>
</tr>
<tr>
<td>1</td>
<td>Drum microphone kit</td>
<td>Audix DP 5A kit</td>
</tr>
</tbody>
</table>

### Direct Boxes

- 3 Livewire SPD1 passive direct box
- 3 Livewire PDI passive direct box
- 4 Radian H8J active direct box
- 1 Radial ProD2 stereo passive direct box
- 2 Whirlwind PCDI stereo passive direct box for media devices

### Portable Speaker Inventory

- 8 Meyer UPJ IP self-powered speakers
- 2 QSC K12 self-powered speakers with Ultimate stands

### Cable

Ample quantities of each of the following: various lengths of microphone cables, between 10’ and 100’. Various lengths of PowerCon cables between 10’ and 50’. Various lengths of Male Edison to PowerCon adapters between 5’ and 50’. 5 @ PowerCon quad box. 4 @ 50’ 6 ch. Whirlwind snakes.

### Microphone Stands

- 11 @ straight stands
- 13 @ tall boom stands
- 15 @ medium boom stands
- 2 @ small boom stands
- 4 @ tabletop stands
- 4 @ stereo microphone bar

House owns a wide variety of connectors and adapters; please inquire for specifics.
SOUND- EVENT HALL

Power
Company switch DSL – 120/208v/3 phase/100 amp per leg – Isolated Ground transformer

Control Locations
Booth location on West Wall in main room

Hearing Assist System
Listen system with LT-800 main station, LR-400 portable receivers and LA-164 ear speakers

Mixing Console
Yamaha LS9 16 channel digital console

Playback
Computer Playback: iMac with M-Audio ProFire
Firewire Interface

Speakers
Ceiling speakers: 21 QSC AD-C152T powered by QSC CX902
Program speakers: 9 QSC AD-S82 powered by QSC PL325 CX902 & CX1102

SOUND- MAIN STAGE

Power
Company switch DSL – 120/208v/3 phase/100 amp per leg – isolated ground transformer

Wiring
Audio Device Layout PDF available upon request

Control Locations
Booth location at rear of orchestra w/SM and Lighting control – 56’ from stage; house mix position at cross aisle center house, not under balcony – 38’ from stage. House mix position is 12’ w x 4’ deep. 12” straight pull conduit from DSL to House mix - 50’ in length.

Hearing Assist System
Induction loop system for use with hearing aids equipped with a T-coil. Have 4 hearing loop receivers for use if a compatible hearing aid is not available.

Production Communications
Clearcom 4 channel system with MS 704 base station in booth. Hard wired intercom plates & belt packs distributed throughout theater, dressing room level, FOH. 4 Clearcom wireless belt packs. 6 i-com walkie-talkie half duplex units connected to Com through Production Intercom interface.

Mixing Console
Yamaha M7CL 48 channel digital console

Fixed Speakers
L/R speakers: d&b Yi8 line array 6 boxes per side
Subwoofer: 4 d&b Yi-sub
Center speaker: 1 d&b Yi 10 speaker
Front fill speakers: 5 d&b E6 loadspeakers
Amps – 3 d&b D20 amps

Playback
Computer Playback: iMac & MacBook with M-Audio ProFire

Signal Processors
d&b DS 10 Audio Network Bridge

Spare Amplifiers
4 unassigned QSC PL325 amps located in booth racks–
**TECHNICAL INFORMATION**

**RESERVE TODAY 720.509.1010**

**CALL OR VISIT FOR RENTAL INFORMATION TODAY**

720.509.1010 www.LoneTreeArtsCenter.org

10075 Commons Street
Lone Tree CO 80124

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**PROPS**

**Orchestra Pit**
40’ w by 10’ depth @ 8’ below stage level (42” to house level). NO ELEVATOR. 8 adjustable pit filler platforms can be set to house or stage level. Pit access from basement level is up a short flight of 6 steps equipped with wheelchair lift.

**Piano**
Yamaha C7 concert grand

**Chairs**
80 padded armless orchestra chairs

**Stands**
50

**Stand lights**
35

**Conductor Podium**
1 @ 32” x 38” adjustable from 16” to 24” w/ removable railings

**Orchestra Shell**
Secoa Maestro shell – 7 wall sections w/ doors @ 12’ wide; 3 ceiling sections @ 8’ deep with built in lighting (ETC S4 PAR)

**Platforms**
16 @ 4’ x 8’ Wenger Versalite – adjustable from 8’ to 16”
10 @ 4’ x 6’ Wenger Versalite
4 @ 4’ x 4’ Wenger Versalite

**Notes**
Slop sink located in janitor closet adjacent to receiving doors

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**WARDROBE**

**Dressing Rooms**
2 @ chorus – 16’ x 22’ w/12 lighted make up stations, sink, toilet and shower; 2 @ 15’ x 10’ w/4 lighted make up stations, sink, toilet and shower

**Wardrobe Area**
30’ x 16’ room located on basement level adjacent to dressing rooms

**Iron**
1 Shark Pro 1600 watt

**Ironing board**
1 Poldar deluxe

**Steamer**
1 Jiffy Pro

**Washer/dryer**
1 set in wardrobe area

**Racks and Hangers**
6 Z-racks @ 5’ long by 6’ high

**Quick Change Booths**
None
VIDEO

Power
Shared with audio on same isolated ground transformer.

Control Locations
Main Stage: control booth.
Event Hall: control booth.

Wiring
Audio Device Layout PDF available upon request

Main Stage
Camera: Vaddio 999-6950 HD PTZ camera near control booth with joystick control in booth.
Projector: Barco RLM-W14
Screen: DaLite 99796 13’ x 22’ fast fold screen. Hung on Line Set

Event Hall
Projectors: Christie LHD 700 7000 lumen LCD digital projectors (2 – hung from pipe grid)
Screens: Draper 16:9 Premier electric screen 90”H x 160”W (2)

MAIN STAGE SEATING CHART
EVENT HALLSET UP EXAMPLE